

India: Essays

V. S. Naipaul

9789386215307

Non-fiction > Essays

Picador India | Rs 399 | 168 pp | PB | B Format

January 20, 2018

Winner of the Nobel Prize in Literature

Between 1962 and 2006, V. S. Naipaul wrote six essays about his travels in India, some of his finest pieces of reflection and reportage. Approaching India through the residue of Indian culture and the scattered memories of nineteenth-century immigrants, eventually leading to a special understanding of Mahatma Gandhi, Naipaul offers an exceptional and sustained meditation on the country that was never his.

These are essays, full of gentleness, humour and feeling, that take us into the mind of one of our greatest writers.

PRAISE FOR V. S. NAIPAUL

'As these essays lavishly demonstrate, he is a true citizen of the world, and he richly deserves the Nobel Prize he was awarded' *Scotland on Sunday*

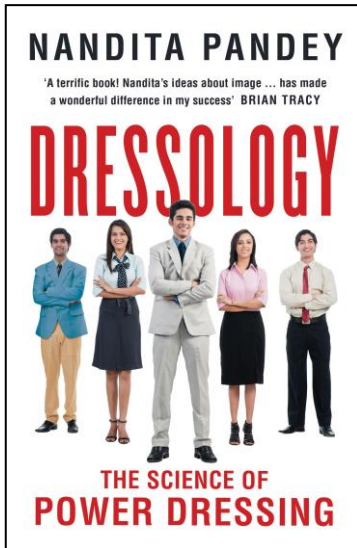
'His characteristic excursions into the byways of history and autobiography are often revelatory, opening up new vistas' *Observer*

'His courage in seeing and telling the truth represents a level of high seriousness that has all but vanished' *Sunday Times*

V. S. Naipaul was born in Trinidad in 1932. He went to England on a scholarship in 1950. After four years at University College, Oxford, he began to write, and since then has followed no other profession. He has published more than twenty books of fiction and non-fiction, including *Half a Life*, *A House for Mr Biswas*, *A Bend in the River* and, most recently, a collection of correspondence, *Letters Between a Father and Son*, and *The Masque of Africa*. In 2001, he was awarded the Nobel Prize in Literature.

USP:

- All six essays on India have been put together in one volume for the first time.



Dressology:

The Science of Power Dressing

Nandita Pandey

9789386215291

Non-fiction > Self-help

Pan | Rs 299 | 208 pp | PB | B Format

January 20, 2018

The corporate world is competitive and challenging, where a crucial survival skill is dressing according to the job profile and that organization's culture.

Nandita Pandey's *Dressology: The Science of Power Dressing* talks directly to the working Indian man and woman with references that are local and relatable. Full of tips and tricks that can be easily incorporated in one's daily life, this easy-to-read guide focuses on simple steps that can help present oneself appropriately, confidently and successfully in a corporate setting.

Featuring interviews of top industry executives in India, this book reveals the secrets to making a great first impression.

Praise for the book

'A terrific book! Nandita's ideas about image ... has made a wonderful difference in my success' Brian Tracy

'Nandita's book emphasizes the value of personal branding and dressing ... A must read for anyone who wishes to go on a big stage and have a personal presence' J Surendran

Nandita Pandey is the founder and chief branding strategist of Prismatic Consulting, Chennai. She works in the areas of image management, coaching, training, performance management and organization development interventions. She has worked in organizations like NIIT Ltd, GE, Capital, RRD Donnelley and Daimler India Commercial Vehicles before starting out as an entrepreneur. She holds the Women Glory Award for her work in the field of personal branding.

USP:

- Easy-to-read, relatable and full of local examples.
- Visuals to explain the concepts.
- Easy to follow tips and tricks.
- Extensive interviews of top industry executives on dressing and etiquette.