The Agony of the Ghost
AND OTHER STORIES

HASAN AZIZUL HUQ

Translated by Bhaskar Chattopadhyay

DAO Anstoy Huq is known for his stories that bring a powerful social consciousness to bear on the lives of ordinary people in contemporary Bangladesh—but doing so with surprising twists to what we think of as the typical grounds of realistic fiction. The Agony of the Ghost gathers twelve remarkable stories from his large oeuvre that offer a sense of the range of his insights and approaches. In “Without Name or Lineage,” a man returns home in search of his wife and son after the war, only to find them in ways both unexpected and expected. “The Sorcerer” finds a sorcerer dying without revealing his secrets to three brothers who had been trying to compel him to tell—and strange deaths follow. In “Throughout the Afternoon,” a disarmingly simple story, a young boy awaits his grandfather’s death. In all the stories, the lives of the most disadvantaged people in Bengali society are revealed in harrowing, unforgettable detail.

'In Hasan Azizul Huq’s stories we find an effort to break down the reality of oppression.'—Rashid Karin, Contemporary Bengali Writing
Blue Venom and Forbidden Incense  
SYED SHAMSUL HAQ  
TWO NOVELLAS  

Translated by Saugata Ghosh

'Syed Shamsul Haq is one of the best writers of his generation. He communicates emotion with astonishing proficiency of language and depth of perception.'—Abdul Mannan Syed, author of Shotter Moto Badmas

Bangladesh in 1971 showed vividly, and terribly, the deadly effects of war. Piles of corpses, torture cells, ash and destruction everywhere in the wake of the Pakistani army’s attacks on Bengali people. Blue Venom and Forbidden Incense, two novellas by Bangladeshi writer Syed Shamsul Haq, bear bleak witness to the mindless violence and death of that period. Blue Venom tells of a middle-aged middle manager who is arrested and taken to a cell, where he is slowly tortured to death for being a namesake of a rebel poet Kazi Nazrul Islam. Forbidden Incense, meanwhile, tells of a woman’s return to her paternal village after her husband was taken by the army. In the village, she meets a boy with a Muslim name whose entire family has been killed; as they attempt together to gather and bury scattered corpses, they, too, are caught by the killers.

₹499  
Fiction  
PB  
9780857425010  
128 pp  
5.5 x 8”  
Library of Bangladesh
Written for young children, Delhi Thaatha is a biography of Dr. Sarvepalli Radhakrishnan, a much-loved teacher and world-renowned philosopher who served as the first vice president of the Republic of India, then, beginning in 1962, president of the country. Written by his great-granddaughter, who tells the story, with insight and charm, from the perspective of her seven-year-old self, and illustrated in full color by graphic artist Sunandini Banerjee, Delhi Thaatha offers a rare glimpse into the life, personality, heart, mind, and philosophy of an illustrious statesman, as Chitra Viraraghavan tracks his journey from poor small-town boy to the moment when he takes the oath to serve the country’s highest office.
Letters of Blood
RIZIA RAHMAN
Translated by Arunava Sinha

'Rahman’s stories are written without any apparent concern for the mechanics of conventional plotting, but are nevertheless beautifully shaped, with a poet’s concern for the telling image.'—Aamer Hussein, author of the The Swan’s Wife

Bengali writer Riza Rahman is the author of more than fifty novels, as well as countless short stories, set in Bangladesh and bringing to life the difficult, mostly forgotten lives of its poorest and most disadvantaged citizens. Letters of Blood is set in the often violent world of prostitution in Bangladesh. Rahman brings great sensitivity and insight to her chronicles of the lives of women trapped in that bleak world as they face the constant risk of physical abuse, disease, and pregnancy, while also all too often struggling with drug addiction. A powerful, unforgettable story, Letters of Blood shows readers a hard way of life, imbuing the stories of these women with unforgettable empathy and compassion.

₹ 499
Fiction
PB
9780857424990
120 pp
5.5 x 8”
Library of Bangladesh
One of the greatest ambassadors of Indian cinema on the global stage, Mrinal Sen has always seen his life and work as part of the social and political fabric of his time. Considered the enfant terrible of Indian cinema when he broke on the scene in the 1960s and '70s, Sen today is known for his films that capture moments of truth in the ordinary lives of ordinary people. His masterfully subtle and nuanced portraits of urban class tension, leftist politics, and the city of Calcutta itself—which Sen has called his El Dorado—set his cinema apart from that of his contemporaries.

Montage encapsulates half a century of filmmaking. A first-of-its-kind anthology, it includes original writings—memoirs, letters, musings on politics, literature, theater, and cinema; critiques of contemporaries such as Satyajit Ray and Ritwik Ghatak, as well as inspirations such as Charlie Chaplin and a host of international filmmakers, especially those from Latin America—and intensive interviews with scholars and critics. The result is a unique montage, revealing both the filmmaker and the man, mapping a unique creative landscape, and offering valuable insights into his acclaimed films.
Old Masters  A Comedy

THOMAS BERNHARD AND NICOLAS MAHLER
Translated by James Reidel

Thomas Bernhard's Old Masters has been called his 'most enjoyable novel' by the New York Review of Books. It's a wild satire that takes place almost entirely in front of Tintoretto's White-Bearded Man, on display in the Kunsthistorisches Museum, as two typically Viennese pedants irreverently, even contemptuously take down high culture, society, state-supported artists, Heidegger and much more.

This graphic novel presents Mahler's typically minimalist cartoons along- side new translations of selected passages from the novel. The result is a version of Old Masters that is strikingly new, yet still true to Bernhard's bleak vision, and to the novel's outrageous proposition that the perfect work of art is truly unbearable to even think about—let alone behold.

Graphic Novel
PB
9780857424709
160 pp
6.75 x 9.5”

The German List

Forthcoming May 2018
The Mercenary

MOINUL AHSAN SABER

Translated by Shabnam Nadiya

This gripping novel brilliantly straddles the divide between thrillers and literature. Moinul Ahsan Saber here tells the story of Kobej Lethel, a ruthless soldier of fortune employed by a corrupt village chief. Lethel has never had a problem with the job before: he gets an assignment and handles it, even if that entails violence. But during Bangladesh’s War of Independence, the chief sides with the Pakistani army as it carries out unspeakable atrocities. Suddenly, Lethel can no longer accept his role—he refuses, and rebels. But the transformation proves temporary: by the end of the war, he’s back to his old ways, fighting for nothing more than a paycheck, on nothing more than an order.

A powerful novel of war, history, and the deadly draw of violence, The Mercenary is an unforgettable look into the mind of a man who cannot escape the killing that has become his occupation.

₹ 499
Fiction
PB
9780857425003
160 pp
5.5 x 8”

Library of Bangladesh
Beyond the Stars

PART 1: The Boy from Riga

SERGEI EISENSTEIN

Translated by William Powell | Edited by Richard Taylor

Few figures in cinema history are as towering as Russian filmmaker and theorist Sergei Mikhailovitch Eisenstein (1898–1948). Not only did Eisenstein direct some of the most important and lasting works of the silent era, including Strike, October, and Battleship Potemkin, as well as, in the sound era, the historical epics Alexander Nevsky and Ivan the Terrible—he also was a theorist whose insights into the workings of film were so powerful that they remain influential for both filmmakers and scholars today.

Seagull Books is embarking on a series of translations of key works by Eisenstein into English. A fascinating memoir in two volumes, Beyond the Stars—first published by Seagull in 1995 and now available again. Begun as Eisenstein approached fifty, it is full of the famous names of his era, including Charlie Chaplin, Mary Pickford, John Dos Passos, Jean Cocteau, and many more; at the same time, it is a serious book of inquiry about film as a medium, offering countless reflections by Eisenstein on his own work and that of other movie pioneers.
Blinding Polyphemus

Geography and The Models of The World

FRANCO FARINELLI

Translated by Christina Chalmers

Today, we believe that the map is a copy of the Earth, without realizing that the opposite is true: in our culture the Earth has assumed the form of a map. In Blinding Polyphemus, Franco Farinelli elucidates the philosophical correlation between cultural evolution and shifting cartographies of modern society, giving readers an interdisciplinary study that attempts to understand and redefine the fundamental structures of cartography, architecture, and the notion of “space.”

Following the lessons of nineteenth-century critical German geography, this is a manual of geography without any map. To indicate where things are means already responding, in implicit and unreflective ways, to prior questions about their nature. Blinding Polyphemus not only takes account of the present state of the Earth and of human geography, it redefines the principal models we possess for the description of the world: the map, above all, as well as the landscape, subject, place, city, and space.

₹ 599

Geography/Philosophy

HB

9780857423788

192 pp

6 x 9˝

The Italian List
A towering figure in twentieth-century theater in India, Habib Tanvir was an actor, director, and playwright, working in Hindi and Urdu. He founded the Naya Theater in 1959, through which he created remarkable works drawing on the history and traditions of the tribal folk of Chhattisgarh. This book brings together four plays, all translated into English for the first time. Agra Bazar (1954), set in the early nineteenth century amid the bustle of a colorful street market in the iconic North Indian city, is woven together by the wonderfully human voice of the poet Nazir, and examines some of important cultural and socioeconomic issues of the period, such as the declining influence of the Urdu language and the growing power of English in colonial India. Charandas Chor (1975), Tanvir’s most famous work, is the story of a typical folk hero who robs the rich much in the style of Robin Hood and evades the law until he comes up against one wall he cannot scale—his own commitment to the truth.

In Bahadur Kalarin (1978), Tanvir reinvents an nearly forgotten Chhattisgarh folk tale about a mother–son relationship in which he finds echoes of Oedipus, while in The Living Tale of Hirma (1985) he dramatizes a historical event in which a headstrong ruler of an Indian tribe clashes with a population who want to replace the tribal way of life with newfound ideals of democracy, leading to disastrous results. Enriched by introductory texts and an intensive interview with Tanvir that covers the milestones of his illustrious career, the book will be the perfect introduction to Tanvir’s work for English-language theater fans and scholars.
Women seen and remembered

Drawings of women by K. G. Subramanyan

R. Siva Kumar

‘Our responses to works of art or literature can be of various kinds—to start with a surface relationship; sliding over it to keep up your senses. Then an encounter with its details, its context, story, its style. Then the discovery of a special feature that lifts you up into a new horizon: like a tower.’—K. G. Subramanyan

‘In the context of K. G. Subramanyan’s oeuvre: images of women occupy a predominant place. In the two available volumes of his drawings, and which we may consider representative of his oeuvre, nearly one half of the images are of women or those in which women predominate.’ R. Sivakumar For most artists, the practice of drawing is a ‘means’ to an ‘end’. Not so for Subramanyan—most of his drawings are ‘ends’ in themselves. This volume of 322 drawings of women spans six decades of the artist’s work and make up the exhibition Women Seen and Remembered: Drawings by K. G. Subramanyan.

The volume also includes an essay by R. Sivakumar.
Christa Wolf tried for years to find a way to write about her childhood in Nazi Germany. In her 1976 book Patterns of Childhood, she explained why it was so difficult: “Gradually, over a period of months, the dilemma has emerged: to remain speechless or to live in the third person, these seem to be the options. One is impossible, the other sinister.” During 1971 and 1972 she made thirty-three attempts to start the novel, abandoning each manuscript only pages in.

Eulogy for the Living, written over the course of four weeks, is the longest of those fragments. In its pages, Wolf recalls with crystalline precision the everyday details of her life as a middle-class grocer’s daughter, and the struggles within the family—struggles common to most families, but exacerbated by the rise of Nazism. And as Nazism fell, the Wolfs fled west, trying to stay ahead of the rampaging Red Army. Though Wolf abandoned this account, it stands, in fragmentary form, as a testament to her skill as a thinker, storyteller, and memorializer of humanity’s greatest struggles.
How to Read Literature

TERRY EAGLETON

What makes a work of literature good or bad? How freely can the reader interpret it? Could a nursery rhyme like 'Baa Baa Black Sheep' be full of concealed loathing, resentment and aggression? Eagleton shows how to read with due attention to tone, rhythm, texture, syntax, allusion, ambiguity and other formal aspects of literary works. He also examines broader questions of character, plot, narrative, the creative imagination, the meaning of fictionality and the tension between what works of literature say and what they show. Unfailingly authoritative and cheerfully opinionated, he provides useful commentaries on classicism, Romanticism, modernism and postmodernism along with spellbinding insights into a huge range of authors, from William Shakespeare and Jane Austen to J. K. Rowling to Samuel Beckett and Jane Austen.

Terry Eagleton is currently Distinguished Professor of English Literature, University of Lancaster, England, and Professor of Cultural Theory at the National University of Ireland, Galway. His other books include Marxism and Literary Criticism (1976), Criticism and Ideology (1976), Walter Benjamin (1981), Against the Grain (1986), William Shakespeare (1986), The Ideology of the Aesthetic (1990), Ideology (1991), Heathcliff and the Great Hunger (1995), Literary Theory (2nd ed. 1996), and, co-edited with Drew Milne, Marxist Literary Theory: A Reader (1996).

₹ 495
Literary Criticism
PB
9788170463566
232 pp
5.5 x 8.25”

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Logic in a Popular Form

Essays in Popular Religion in Bengal

SUMANTA BANERJEE

Taking its title from Karl Marx’s description of religion as ‘the general theory of this world . . . [and] its logic in a popular form’, this volume of essays explores the hidden logic behind the popular construction of certain myths, beliefs about godlings and spirits, and cross-religious cults, viewing them as popular inventions attempting to make sense of human existence in the face of an overwhelming and often hostile environment.

These religious manifestations of popular logic—ranging from Kali to Radha, Krishna to Satyapir to Tantrik practice—are fluid, ever-changing, and always innovative. They represent an alternative stream running parallel to, and often challenging, the more strictly structured beliefs and practices of the Indian religious establishments, whether Hindu, Islamic or Christian.

The essays in the present collection are an attempt to rediscover some of the important aspects of this multi-faceted phenomenon of popular religion in the context of nineteenth-century Bengal, including tracing the impact of urbanization, colonialism, and nationalism. They also try to re-examine the relevance of some of the beliefs and rituals that have flowed down from that past and continue to survive in Bengali society today.
For many enlightened liberal-minded thinkers today, and for most on the political left, evil is an outdated concept. It smacks too much of absolute judgments and metaphysical certainties to suit the modern age. In this witty, accessible study, prominent Marxist thinker Terry Eagleton launches a surprising defense of the reality of evil, drawing on literary, theological and psychoanalytic sources to suggest that evil, no mere mediaeval artefact, is a real phenomenon with palpable force in our contemporary world. In a book that ranges from St Augustine to alcoholism, Thomas Aquinas to Thomas Mann, Shakespeare to the Holocaust, Eagleton investigates the frightful plight of those doomed souls who apparently destroy for no reason.

Terry Eagleton is currently Distinguished Professor of English Literature, University of Lancaster, England, and Professor of Cultural Theory at the National University of Ireland, Galway. His other books include Marxism and Literary Criticism (1976), Criticism and Ideology (1976), Walter Benjamin (1981), Against the Grain (1986), William Shakespeare (1986), The Ideology of the Aesthetic (1990), Ideology (1991), Heathcliff and the Great Hunger (1995), Literary Theory (2nd ed. 1996), and, co-edited with Drew Milne, Marxist Literary Theory: A Reader (1996).
On Theatre
BADAL SIRCAR

Perhaps no other theatre personality has had such a deep and pervasive influence on theatre practice and theory in post-independence India as Badal Sircar. As a writer of proscenium plays in the 1960s, all of which have been widely produced by leading directors in several Indian languages; as the pioneer of non-proscenium political theatre in the 1970s; as the mentor of countless directors and theatre activists who have carried his ideas to far corners of the country, his work is an integral part of contemporary Indian theatre history.

Badal Sircar has over the years written and expounded on his key concepts such as free theatre, humanity in theatre, masks in theatre, and the term with which he is most closely identified, the Third Theatre. This volume brings together for the first time his seminal writings in both Bengali and English, written over three decades, between 1972 to 1992, an invaluable opportunity for cultural scholars and theatre lovers to familiarize themselves with this most influential of practitioners as he delves deep into the evolution of his theoretical stances and analyses his own milestone productions. Written with the same honesty and directness for which his theatre is renowned, these writings reflect a cultural landscape representative of a historical period prior to the watershed of liberalization.

Born in 1925, Badal Sircar has been the recipient of several national awards and honours including the Sangeet Natak Akademi Award, Padma Shree, Kalidas Samman, Jawaharlal Nehru Fellowship, and Sangeet Natak Akademi Fellowship.

₹ 395
Performance Studies
PB
9788170462156
156 pp
5.5 x 8.5”
Hans Magnus Enzensberger takes the title for this collection of daring short essays on topical themes—politics, economics, religion, society—not from Jeremy Bentham’s famous prison but from a mid-1930s Cabinet of Curiosities opened in Germany by Karl Valentin. “There,” writes Enzensberger, “viewers could admire, along with implements of torture, all manner of abnormalities and sensational inventions.” And that’s what he offers here: a wide-ranging, surprising look at all manner of strange aspects of our contemporary world.

As masterly with the essay as he is with fiction and poetry, Enzensberger here presents complicated thoughts with a light touch, tying new iterations of old ideas to their antecedents, quoting liberally from his forebears, and presenting himself unapologetically as not an expert but a seeker. Enzensberger the essayist works in the mode of Montaigne, unafraid to take his reader in unexpected directions, knowing that the process of exploration is often in itself sufficient reward for following a line of thought.

In an era that regularly laments the death of the public intellectual, Enzensberger is the real deal: a towering figure in German literature who refuses to let his mind or work be bound by the narrow world of the poetry or fiction section. Panopticon will thrill readers daring enough to accompany him.
Performing Utopia
RACHEL BOWDITCH, PEGGE VISSICARO (eds)

In her landmark study Utopia in Performance: Finding Hope at the Theatre, Jill Dolan departed from historical writings on utopia, which suggest that social reorganization and the redistribution of wealth are utopian efforts, to argue instead that utopia occurs in fragmentary “utopian moments,” often found embedded within performance. While Dolan focused on the utopian performative within a theatrical context, this volume, edited by Rachel Bowditch and Pegge Vissicaro, expands her theories to encompass performance in public life—from diasporic hip-hop battles, Chilean military parades, commemorative processions, Blackfoot powwows, and post-Katrina Mardi Gras to the Philadelphia Mummers Parade, Festas Juninas in Brazil, the Renaissance Fairs in Arizona, and neoburlesque competitions.

How do these performances rehearse and enact visions of a utopic world? What can the lens of utopia and dystopia illuminate about the potential of performing bodies to transform communities, identities, values, and beliefs across time? Performing Utopia not only answers these questions, but offers a diverse collection of case studies focusing on utopias, dystopias, and heterotopias enacted through the performing body.

₹ 750
Performance Studies
PB
9780857423863
288 pp, 20 halftones
6 x 9”
Enactments
Readings
GAYATRI CHAKRAVORTY SPIVAK
Foreword by Lara Choksey

Throughout her distinguished career, Gayatri Chakravorty Spivak has sought to locate and confront shifting forms of social and cultural oppression. As her work shows, the best method for doing so is through extended practice in the ethics of reading.

In Readings, Spivak elaborates a utopian vision for the kind of deep and investigative reading that can develop a will for peaceful social justice in coming generations. Through her own analysis of specific works, Spivak demonstrates modes in which such a vision might be achieved. In the examples here, she pays close attention to signposts of character, action, and place in J. M. Coetzee’s Summertime and Elizabeth Gaskell’s North and South. She also offers rereads of two of her own essays, addressing changes in her own thinking and practice over the course of her career. Now in her fifth decade of teaching, Spivak passes on her lessons through anecdote, interpretation, warning, and instruction to students and teachers of literature. She writes, “I urge students of English to understand that utopia does not happen, and yet to understand, also, their importance to the nation and the world. Indeed, I know how hard it is to sustain such a spirit in the midst of a hostile polity, but I urge the students to consider the challenge.”

$\text{₹} 595

Literature/Literary Criticism

HB

9780857422088

200 pp

5.5 x 7.75”
Reason, Faith and Revolution
Reflections on the God Debate
TERRY EAGLETON

A witty and polemical volume, bound to cause stir among scientists, theologians, people of faith and people of no faith, as well as general readers eager to understand the God Debate. On the one hand, Eagleton demolishes what he calls the “superstitious” view of God held by most atheists and agnostics and offers in its place a revolutionary account of the Christian Gospel. On the other, he launches a stinging assault on the betrayal of this revolution by institutional Christianity. Eagleton offers his own vibrant account of religion and politics in a book that ranges from the holy spirit to the recent history of the Middle East, from Thomas Aquinas to Twin Towers.

Terry Eagleton is currently Distinguished Professor of English Literature, University of Lancaster, England, and Professor of Cultural Theory at the National University of Ireland, Galway. His other books include Marxism and Literary Criticism (1976), Criticism and Ideology (1976), Walter Benjamin (1981), Against the Grain (1986), William Shakespeare (1986), The Ideology of the Aesthetic (1990), Ideology (1991), Heathcliff and the Great Hunger (1995), Literary Theory (2nd ed. 1996), and, co-edited with Drew Milne, Marxist Literary Theory: A Reader (1996).
Requiem for Ernst Jandl

FRIEDERIKE MAYRÖCKER

Translated by Rosalyn Theobald

Austrian poet and playwright Ernst Jandl died in 2000, leaving behind his partner, poet Friederike Mayröcker—and bringing to an end a half century of shared life, and shared literary work. Mayröcker immediately began attempting to come to terms with his death in the way that poets struggling with loss have done for millennia: by writing.

Requiem for Ernst Jandl is the powerfully moving outcome. In this quiet but passionate lament that grows into a song of enthralling intensity, Mayröcker recalls memories and shared experiences, and—with the sudden, piercing perception of regrets that often accompany grief—reads Jandl’s works in a new light. Alarmed by a sudden, existential emptiness, she reflects on the future, and the possibility of going on with her life and work in the absence of the person who, as we see in this elegy, was a constant conversational and creative partner.

Requiem for Ernst Jandl
FRIEDERIKE MAYRÖCKER

Translated by Rosalyn Theobald

₹ 499
Poetry
HB
9780857424754
96 pp
5 x 8.5”

The German List

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just PUBLISHED
Rights of Man

UTPAL DUTT

Utpal Dutt (1929–93), playwright, director and actor, an inspiration and role model for the activist theatre person. Whether through the proscenium theatre, street performance, the traditional strolling theatre-in-the-round, or cinema, Dutt tried to take revolutionary theatre to the widest mass of people, with political messages for every turning point in a highly sensitive and rapidly changing political scenario, redefining his relationship with the political leadership again and again, getting into violent confrontations with various forces, being driven underground, and getting jailed in the process. His legacy of plays and other writing remain a valuable chapter in Indian theatre history.

Rights of Man is the first English-language translation of Maanusher Adhikaré, Dutt’s landmark play dramatizing the infamous Scottsboro Trials of African-American boys in the American South of the 1930s. A critical introduction explores the historical context, problems of dramatic translation, and postcolonial aspects of the play. Includes an extensive bibliography and three crucial appendices: other American Scottsboro plays such as Langston Hughes’ Scottsboro Limited (1931) and Edgar Nkosi White’s Ghosts: Live from Galilee (1993) and Judge James Horton’s historic trial opinions published in 1931.

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JUST PUBLISHED

Rights of Man

Utpal Dutt

Rights of Man

UTPAL DUTT

Rights of Man

$425

Playscripts

PB

9788170463313

250 pp

5.5 x 8.5”
The Event of Literature
TERRY EAGLETON

In this characteristically concise, witty, and lucid book, Terry Eagleton turns his attention to the questions we should ask about literature, but rarely do. What is literature? Can we even speak of ‘literature’ at all? What do different literary theories tell us about what texts mean and do? In a highly unusual combination of critical theory and analytic philosophy, the author sees all literary work, from novels to poems, as a strategy to contain a reality that seeks to thwart that containment, and in doing so throws up new problems that the work tries to resolve. The ‘event’ of literature, he argues, consists in this continual transformative encounter, unique and endlessly repeatable. Freewheeling through centuries of critical ideas, he sheds light on the place of literature in our culture, and in doing so reaffirms the value and validity of literary thought today.

Terry Eagleton is currently Distinguished Professor of English Literature, University of Lancaster, England, and Professor of Cultural Theory at the National University of Ireland, Galway. His other books include Marxism and Literary Criticism (1976), Criticism and Ideology (1976), Walter Benjamin (1981), Against the Grain (1986), William Shakespeare (1986), The Ideology of the Aesthetic (1990), Ideology (1991), Heathcliff and the Great Hunger (1995), Literary Theory (2nd ed. 1996), and, co-edited with Drew Milne, Marxist Literary Theory: A Reader (1996).
The Gaze of the Gazelle

THE STORY OF A GENERATION

ARASH HEJAZI

Foreword by Paulo Coelho

On June 20, 2009, during demonstrations to protest the contested and controversial Iranian presidential election, a young girl named Neda Agha-Soltan was shot to death in the streets of Tehran. Within hours, the video footage of her death, captured on a roving camera-phone, had circled the globe. It was also the moment of choice for Arash Hejazi—a writer who had originally trained as a doctor—who tried and failed to save Neda's life. Within days Hejazi left Iran to tell the world the story the government was denying: Neda had died at the hands of the pro-government militia. The Gaze of the Gazelle is Hejazi's personal story of how that tragedy came to be and how it will change the course of politics in Iran for a new generation.

In a tale that mingles politics and the personal, mythology and history, Hejazi tries to answer the question: How did it come to this? His quest for an answer leads him through the story of the decades long aftermath of the Iranian Revolution, when Ayatollah Khomeini was brought back from exile to drive the Shah from his throne and set up the Islamic Republic of Iran.

Against the background of Saddam Hussein's invasion of Iran and the prolonged war that followed, Hejazi skillfully interweaves his own story and those of his family and friends with the machinations of the mullahs and politicians who seek to control Iranian lives. This timely, moving, and eloquent book describes the determination of a new generation to recover hope in the name of Neda, who gave her life in pursuit of a freer and better world.
The Hour Between Dog and Wolf

SILKE SCHEUERMANN

Translated by Lucy Jones

A young woman who has been living abroad returns to her hometown of Frankfurt am Main in Germany. Her sister Ines—a beautiful, impetuous painter—who still lives there, soon appears and promptly asks for financial help. But the returning sister knew this was coming—it is how their relationship has always worked. And this time, she’s determined that that will change.

But our plans don’t always hold up to the surprises presented by life—and when the sister finds herself about to drift into an affair with Ines’s lover, the two women grow unexpectedly closer. The Hour Between Dog and Wolf is a tale of disorientation in a modern, fundamentally rootless society that has become increasingly erratic and self-absorbed—it is a powerful exploration of the difficulties of intimacy and addiction.
“Ruven Preuk stands apart from the village, on an August day in 1911, and listens.” Thus begins an epic bildungsroman about the life of Ruven Preuk, son of the wainwright, child of a sleepy village in Germany’s north, where life is both simple and harsh.

Ruven, though, is neither. He has the ability to see sounds, leading him to discover an uncanny gift for the violin. When he meets a talented teacher in the Jewish quarter, Ruven falls under the spell of a prodigious future. But as the twentieth century looms, Ruven’s pursuit of his craft takes a turn. In The Last Country, Svenja Leiber spins a tale that moves from the mansions of a disappearing aristocracy to a communist rebellion, from a joyous village wedding to a Nazi official’s threats, from the First World War to the Second. As the world Ruven knows disappears, the gifted musician must grapple with an important question: to what end has he devoted himself to his art?

SVENJA LEIBER is an award-winning German writer. She is the author of a collection of short stories, Hunting Hours, and the novel Schipino. She lives with her husband and two children in Berlin.

NIKA KNIGHT is a translator and writer living in southern Maine.

$21 £14.50
Fiction
HB
9780857424310
208 pp
6 x 9”
The German List
The Stillborn
Notebooks of a Woman from the Student-Movement Generation in Egypt

ARWA SALIH
Translated by Samah Selim

Arwa Salih was a member of the political bureau of the Egyptian Communist Workers Party, which was founded in the wake of the Arab–Israeli War and the Egyptian student movement of the early 1970s. Written more than a decade after Salih quit the party and left political life—and published shortly after she committed suicide—the book offers a poignant look at, and reckoning with, the Marxism of her generation and the role of militant intellectuals in the tragic failure of both the national liberation project and the communist project in Egypt. The powerful critique in The Stillborn speaks not only to and about Salih’s own generation of left activists but also to broader, still salient dilemmas of revolutionary politics throughout the developing world in the postcolonial era.

₹ 599
Memoir, History, Politics
HB
9780857424839
160 pp
5 x 8”
The Arab List
Heisnam Kanhailal’s theatre is an expression of the self as well as a reflection of society. His theatre is deeply embedded not only in his philosophy but the experiences of a region and its people. Yet, the uniquely Manipuri experience is something more universal, more human. In this one of its kind anthology, readers get a sense of all aspects of Kanhailal’s methods of ‘theatre-making’ as well as his team’s various notable productions—through his words, through his partner/collaborator Sabitri Devi’s words and through the observations of scholars and researchers who have studied the works and the legendary maker.

‘[T]his is not a conventional book written by a single author. It is more an anthology of writings by and on Kanhailal including interviews with him and Sabitri Devi and writing on his work,… The book reflects the nature of Kanhailal’s theatre, which is a collective expression and experience stemming from the collaboration of director, actors, technicians and spectators.’—H. S. Shiva Prakash, renowned playwright and poet.
Towards a Revolutionary Theatre  

Utpal Dutt (1929–93), playwright, director and actor, an inspiration and role model for the activist theatre person. Whether through the proscenium theatre, street performance, the traditional strolling theatre-in-the-round, or cinema, Dutt tried to take revolutionary theatre to the widest mass of people, with political messages for every turning point in a highly sensitive and rapidly changing political scenario, redefining his relationship with the political leadership again and again, getting into violent confrontations with various forces, being driven underground, and getting jailed in the process. His legacy of plays and other writing remain a valuable chapter in Indian theatre history.

Here, Dutt explores the contradictions between an actor’s personality and his roles as he is forced to juggle the socio-political influences of his times. He debates on ‘political theatre’, attempting to place revolution in its historical perspective and presents his own views on matters revolutionary, drawing upon his incredible reading of world history, theatre and literature. He also writes of his association with the Indian People’s Theatre Association and the Little Theatre Group, his Marxist leanings and his determination to make a mark in ‘active politics’ through his entire body of creative output.

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**Performance Theory**

PB

9788170463405

180 pp

5.5 x 8.5"
Musician Ann Hidden suspects her partner, Thomas, isn’t telling her everything. So one dark night, she secretly follows him to an unfamiliar house in the Paris suburbs, where he disappears inside with an unknown woman. But before she can even begin to process what looks like a betrayal, she gets another surprise—an old schoolmate, Georges Roehlinger, appears, berating her for spying the from the bushes.

With Georges’s help, Ann takes radical action: while Thomas is away, she resolves to secretly sell their shared house and get rid of all the physical manifestations of their sixteen years together. Thomas returns to find her gone, the locks changed, and his few possessions packed up and sent to his office. Ann, meanwhile, has fled the country and started a new, hidden life. But our past is never that easy to escape, and Ann’s secrets eventually seek her out.
Where the Bird Disappeared

GHASSAN ZAQTAH

Translated by Samuel Wilder

‘Zaqtan is certainly a master of his art, one who is able to be a mythmaker and a witness at the same time, which is rare among poets. . . . A word-artist of the first order.’—Ilya Kaminsky, author of Dancing in Odessa

This lyrical novel, set in the surroundings of the Palestinian village of Zakariyya, weaves a narrative rich in sensory detail yet troubled by the porosity of memory. It tells the story of the relationship between two figures of deep mythical resonance in the region, Yahya and Zakariyya, figures who live in the present but bear the names—and many traits—of two saints. Ranging from today into back to pre-1948 Palestine, the book presents both a compelling portrait of a contemporary village and a sacred geography that lies beyond and beneath the present state of the world. Sensual, rich in allusion, yet at the same time focused on the struggles of today, Where the Bird Disappeared is a powerful novel of both connection and dispossession.

₹ 499

Fiction

HB

9780857425423

96 pp

5 x 8”

The Arab List
Who Sings the Nation-State?
Language, Politics, Belonging

GAYATRI CHAKRAVORTY SPIVAK, JUDITH BUTLER

Who Sings the Nation-State brings together two of America’s foremost critics and two of the most influential theorists of the last decade. Together, they explore the past, present and future of the state in a time of globalization.

What is contained in a state has become ever more plural whilst the boundaries of a state have become ever more fluid. No longer does a state naturally come with a nation. In a world of migration and shifting allegiances - caused by cultural, economic, military and climatic change - the state is a more provisional place and its inhabitants more stateless.

This spirited and engaging conversation ranges widely across Palestine, what Enlightenment and key contemporary philosophers have to say about the state, who exercises power in today’s world, whether we can have a right to rights, and even what the singing of the Star Spangled Banner in Spanish says about the complex world we live in today.

₹ 395
Politics/Culture Studies
HB
9781905422579
128 pp
4 x 7˝
Wildfire—And Other Stories

Banaphool—which means wildflower—was the pen name of beloved Bengali writer Balaichand Mukhopadhyay (1899–1979). Wildfire brings together forty-five short pieces by Banaphool that are brilliantly representative of his uncompromising, multifaceted talent. Stark and short, often much too short, some even cryptic, these stories often leave much of the narrative to our imagination. Here we find an irresistible grab bag: utterly whimsical tales, several ghost stories, a few morality fables, some bitterly critical political satires, and a number of stories that examine the plight of those neglected in or rejected by society.

The wildflower, Rabindranath Tagore had told the author, has no place in the porcelain vase, nor in the temple—it blossoms by the roadside, unnoticed, except by the creative vision. Identifying with it, Banaphool brings to our notice the worth of the marginal as well as the beauty of the mundane. The perfect introduction to a master writer, Wildfire will enchant and impress English-language readers new to Banaphool’s work.

₹ 699
Fiction
PB
9780857424976
248 pp
6 x 9”
The India List