

## I Can Catch a Monster

Bethan Woollvin

9781509889808

Children > Juvenile Fiction

Picture books; Adventure stories; Fantasy & magical realism; Historical fiction; Traditional stories  
3-6 Years

Two Hoots | Rs 599 | 32pp | Hardback | Other

August 21, 2020

A brilliant monster adventure story about bravery and kindness, starring a fierce little girl who finds out who the real monsters are.

A little rebel girl goes on a quest to catch a monster in this empowering tale about bravery and kindness from the creator of the *New York Times* Best Illustrated Book *Little Red*, Bethan Woollvin.

Meet Bo the Brave. She's smart, she's strong and she is definitely in charge.

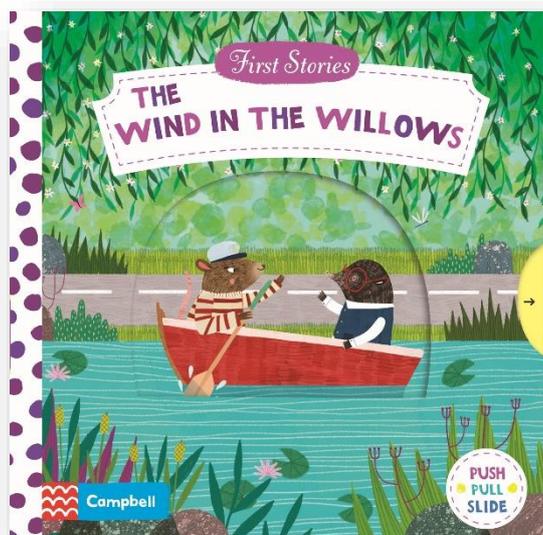
Bo's brothers say she is too little to catch a monster. But Bo has other ideas, so she sets off on a quest to capture herself a beast. Can she defeat the furious griffin, conquer the hideous kraken and triumph over the monstrous dragon?

Or if not, can she make friends with them?

*I Can Catch a Monster* is a funny and vibrant picture book with a message about not judging by appearance and standing up for yourself and your friends, from the Macmillan Prize-winning creator of *Little Red*, *Rapunzel* and *Hansel and Gretel*, Bethan Woollvin.

### Author Bio:

**Bethan Woollvin** won the Macmillan Prize for Illustration in 2014 for *Little Red* - her classy, bold interpretation of *Little Red Riding Hood*. It was a startlingly confident debut which she followed with an equally striking and feminist take on *Rapunzel*, with not a handsome prince in sight, followed by her twist on *Hansel and Gretel* and the brilliant *I Can Catch a Monster*. She is also the illustrator of *The Button Book* by Sally Nicholls and *Meet the Planets* by Caryl Hart. The eldest in a family of ten children, Bethan understands well what appeals to a variety of age groups, and all her work exudes a natural dry wit and charm. She graduated from Anglia Ruskin University with a First Class Degree in Illustration in 2015 and now lives in Sheffield.



## **The Wind in the Willows**

Jean Claude

9781529016901

**Children > Pre-School & Picture Books**  
**Novelty, Toy & Die-Cut Books; Classic fiction**  
**0-5 years**

Campbell Books | Rs 325 | 10pp | Board Book | Other

August 21, 2020

**A first novelty retelling of Kenneth Grahame's *The Wind in the Willows*, with push, pull and slide mechanisms.**

First Stories: *The Wind in the Willows* is the perfect introduction for young children to Kenneth Grahame's classic tale. Push, pull and slide mechanisms bring the story of Mr. Toad and his high-speed adventure to life. Row down the river with Mole and Ratty, whizz around with Toad in his car and make an incredible escape from prison!

This well-loved tale is beautifully imagined for a new generation by children's illustrator Jean Claude.

Collect more books in the First Stories series: *Alice in Wonderland*, *Doctor Dolittle*, *Goldilocks and the Three Bears*, *Jack and the Beanstalk*, *The Jungle Book*, *Peter Pan*, *Pinocchio*, *Puss in Boots*, *The Three Little Pigs* and *The Ugly Duckling*.

### **Author Bio:**

Jean Claude is a self-taught illustrator living and working in Manchester, UK. While he's most at home with his drawing tablet and a cup of strong coffee, Jean also enjoys long walks with his dog Ted, preparing elaborate meals and visiting the zoo for artistic inspiration! He has illustrated several First Stories titles for Campbell, including *Doctor Dolittle* and *A Christmas Carol*.



## Tweet Cute: A Novel

Emma Lord

9781250759627

Juvenile Fiction > Young Adult Fiction  
Romance, Contemporary, Romantic Comedy  
12+ Years

Wednesday Books | Rs 599 | 368pp | PB | B Format

August 21, 2020

"A witty rom-com reinvention ... with deeply relatable insights on family pressure and growing up." - Emily Wibberley and Austin Siegemund-Broka, authors of *Always Never Yours* and *If I'm Being Honest*

"An adorable debut that updates a classic romantic trope with a buzzy twist." - Jenn Bennett, author of *Alex, Approximately* and *Serious Moonlight*

A fresh, irresistible rom-com from debut author Emma Lord about the chances we take, the paths life can lead us on, and how love can be found in the opposite place you expected.

**Meet Pepper**, swim team captain, chronic overachiever, and all-around perfectionist. Her family may be falling apart, but their massive fast-food chain is booming — mainly thanks to Pepper, who is barely managing to juggle real life while secretly running Big League Burger's massive Twitter account.

**Enter Jack**, class clown and constant thorn in Pepper's side. When he isn't trying to duck out of his obscenely popular twin's shadow, he's busy working in his family's deli. His relationship with the business that holds his future might be love/hate, but when Big League Burger steals his grandma's iconic grilled cheese recipe, he'll do whatever it takes to take them down, one tweet at a time.

All's fair in love and cheese — that is, until Pepper and Jack's spat turns into a viral Twitter war. Little do they know, while they're publicly duking it out with snarky memes and retweet battles, they're also falling for each other in real life — on an anonymous chat app Jack built.

As their relationship deepens and their online shenanigans escalate — *people on the internet are shipping them??* — their battle gets more and more personal, until even these two rivals can't ignore they were destined for the most unexpected, awkward, all-the-feels romance that neither of them expected.

### Author Bio

**Emma Lord** is a digital media editor and writer living in New York City, where she spends whatever time she isn't writing either running or belting show tunes in community theater. She graduated from the University of Virginia with a major in psychology and a minor in how to tilt your computer screen so nobody will notice you updating your fan fiction from the back row. She was raised on glitter, grilled cheese, and a whole lot of love. Her sun sign is Hufflepuff, but she is a Gryffindor rising.