

FIRST DINOSAUR PICTURE ATLAS

David Burnie

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Children > Juvenile Non-Fiction
Atlases & Maps; Dinosaurs & Prehistoric World

5-7 years

Kingfisher | Rs 650 | 48pp | Hardback

June 13, 2020

A colourful and playful introduction to dinosaurs, and where and how they lived in the prehistoric world

Beautifully illustrated by children's artist Anthony Lewis, with lively age-appropriate text by zoologist and environmentalist David Burnie, the First Dinosaur Picture Atlas explains where dinosaurs came from and how they lived in different habitats across the world. An adorable dinosaur-shaped bookmark takes readers on a journey around the globe, helping them identify different species of dinosaur in an absorbing look-and-find game. In addition to the colourful maps showing the world's continents, superb full-page illustrations take readers deeper into the different habitats of the prehistoric world to show how and where dinosaurs and other prehistoric creatures lived. This atlas will delight young children and is the perfect first dinosaur reference book for both home and school.

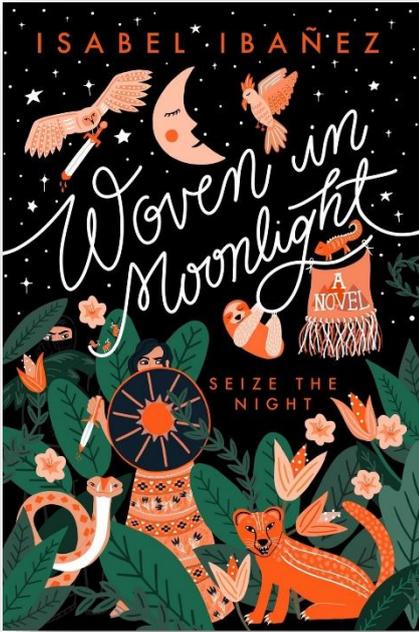
Author Bio:

David Burnie studied zoology and botany at the University of Bristol in England, and has worked as a nature reserve ranger and biologist. He has written and contributed to many award-winning books and multimedia titles, and has acted as a consultant and scriptwriter for many natural history programs. He is an avid dinosaur fan as well as a keen birdwatcher, botanist, and bug-hunter.

Anthony Lewis had a passion for drawing as a child and, encouraged by parents and teachers alike, he has successfully pursued a career as a freelance illustrator. He graduated from Liverpool School of Art in the UK and since then has illustrated more than 300 children's books for publishers worldwide.

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Isabel Ibanez

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When Atoc demands the real Condesa's hand in marriage, it's Ximena's duty to go in her stead. She relishes the chance, as Illustrian spies have reported that Atoc's no longer carrying his deadly relic. If Ximena can find it, she can return the true aristócrata to their rightful place.

She hunts for the relic, using her weaving ability to hide messages in tapestries for the resistance. But when a masked vigilante, a warm-hearted princesa, and a thoughtful healer challenge Ximena, her mission becomes more complicated. There could be a way to overthrow the usurper without starting another war, but only if Ximena turns her back on revenge—and her Condesa.

Author Bio:

Isabel Ibañez was born in Boca Raton, Florida and is the proud daughter of two Bolivian immigrants. A true word nerd, she received her degree in creative writing and has been a Pitch Wars mentor for three years. Isabel is an avid movie goer and loves hosting family and friends around the dinner table. She currently lives in Winter Park, Florida with her husband, their adorable dog, and a serious collection of books.