

The Deepest Well

Healing the Long-Term Effects of
Childhood Adversity

Dr Nadine Burke-Harris

9781509823963

Non-Fiction > Psychology

Bluebird | Rs 599 | 272pp | TPB | Royal

February 22, 2018

Dr Nadine Burke Harris reveals the science behind Adverse Childhood Experience and the tangible effects of abuse, neglect and stress on the development of the brain and long term health

A pioneering physician reveals how childhood stress leads to lifelong health problems and what we can do to break the cycle.

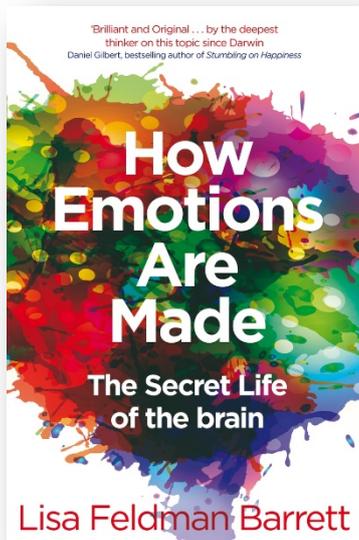
When a young boy walked into Dr Nadine Burke Harris's clinic he looked healthy for a preschooler. But he was seven, and hadn't grown a centimetre since a traumatic event when he was four. At that moment Dr Burke Harris knew that her gut feeling about a connection between childhood stress and future ill health was more than just a hunch - and she began her journey into groundbreaking research with stunning results.

Two thirds of us have experienced at least one adverse childhood experience, from the likes of bereavement and divorce to abuse and neglect. In *The Deepest Well* Dr Burke Harris reveals the science behind childhood adversity and offers a new way of understanding the adverse events that affect us throughout our lifetime. Based on her own groundbreaking clinical work and public leadership, Dr Burke Harris shows us how we can disrupt this cycle through interventions that help retrain the brain and body, foster resilience, and help children, families, and adults live healthier, happier lives.

Like the classic *Silent Spring*, this book helps readers see a problem hiding in plain sight that impacts us all. By looking at the widespread crisis of childhood adversity through the objective lens of science and medicine, this book provides a roadmap for deeper understanding and change.

Author Bio:

Dr Nadine Burke Harris is founder and CEO of Center for Youth Wellness in San Francisco, California. She has earned international attention for her innovative approach to addressing adverse childhood experiences as a risk factor for adult disease, such as heart disease and cancer. Dr Burke Harris serves as an expert advisor on the Too Small To Fail initiative championed by Hillary Clinton and the Clinton Foundation. Dr Burke Harris is also an advisor to California Governor Jerry Brown and she has earned the Arnold P. Gold Foundation Humanism in Medicine Award presented by the American Academy of Pediatrics.



How Emotions Are Made: The Secret Life of the Brain

Lisa Feldman Barrett

9781509837526

Non-Fiction > Psychology

Macmillan | Rs 499 | 448pp | PB | B Format
February 8, 2018

Emotions aren't hardwired into you - you create them. A world-leading neuroscientist argues that understanding the origin and nature of emotions has huge implications for our future

'By the deepest thinker about this topic since Darwin' Daniel Gilbert, author of the bestseller *Stumbling on Happiness*

'Fascinating... a thought-provoking journey into emotion science' *The Wall Street Journal*

'This meticulous, well-researched, and deeply thought out book provides information about our emotions - what they are, where they come from, why we have them. For anyone who has struggled to reconcile brain and heart, this book will be a treasure; it explains the science without short-changing the humanism of its topic' Andrew Solomon, bestselling author of *Far From the Tree* and *The Noonday Demon*

When you feel anxious, angry, happy, or surprised, what's really going on inside of you?

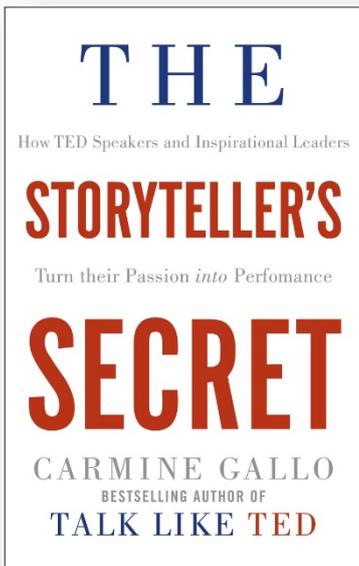
Many scientists believe that emotions come from a specific part of the brain, triggered by the world around us. The thrill of seeing an old friend, the fear of losing someone we love - each of these sensations seems to arise automatically and uncontrollably from within us, finding expression on our faces and in our behaviour, carrying us away with the experience.

This understanding of emotion has been around since Plato. But what if it is wrong? In *How Emotions Are Made*, pioneering psychologist and neuroscientist Lisa Feldman Barrett draws on the latest scientific evidence to reveal that our common-sense ideas about emotions are dramatically, even dangerously, out of date - and that we have been paying the price. Emotions aren't universally pre-programmed in our brains and bodies; rather they are psychological experiences that each of us constructs based on our unique personal history, physiology and environment.

This new view of emotions has serious implications: when judges issue lesser sentences for crimes of passion, when police officers fire at threatening suspects, or when doctors choose between one diagnosis and another, they're all, in some way, relying on the ancient assumption that emotions are hardwired into our brains and bodies. Revising that conception of emotion isn't just good science, Barrett shows; it's vital to our well-being and the health of society itself.

Author Bio:

Lisa Feldman Barrett, Ph.D., is a University Distinguished Professor of Psychology at Northeastern University, with appointments at Harvard Medical School and Massachusetts General Hospital in Psychiatry and Radiology. She received a NIH Director's Pioneer Award for her research on emotion in the brain. She lives in Boston.



The Storyteller's Secret:

How TED Speakers and Inspirational Leaders
Turn Their Passion into Performance

Carmine Gallo

9781509814763

Business, Finance & Management > Communication

Macmillan | Rs 450 | 288pp | PB | B Format

February 22, 2018

From the international bestselling author of *Talk Like TED*, *The Storyteller's Secret* teaches you how to craft your most powerful message - through the power of storytelling.

How did an American immigrant without a college education go from Venice Beach T-shirt vendor to television's most successful producer? How did a timid pastor's son surmount a paralyzing fear of public speaking to sell out Yankee Stadium, twice? How did the city of Tokyo create a PowerPoint stunning enough to win them the chance to host the Olympics?

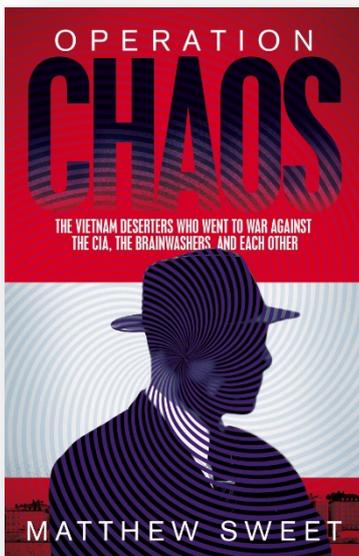
They told brilliant stories.

Whether your goal is to sell, educate, fundraise or entertain, your story is your most valuable asset: 'a strategic tool with irresistible power', according to the *New York Times*. Stories inspire; they persuade; they galvanize movements and actuate global change. A well-told story hits you like a punch to the gut; it triggers the light-bulb moment, the 'aha' that illuminates the path to innovation. Radical transformation can occur in an instant, with a single sentence; *The Storyteller's Secret* teaches you how to craft your most powerful delivery ever.

In his hugely attended *Talk Like TED* events, bestselling author and communications guru Carmine Gallo found, again and again, that audiences wanted to discover the keys to telling a powerful story. *The Storyteller's Secret* unlocks the answer in fifty lessons from visionary leaders - each of whom cites storytelling as a crucial ingredient in success. A good story can spark action and passion; it can revolutionize the way people think and spur them to chase their dreams. Isn't it time you shared yours?

Author Bio:

Carmine Gallo is the international bestselling author of *Talk Like TED*. He is a communications coach for a number of widely admired brands - among them Pfizer, LinkedIn, Intel and Coca Cola - and a popular keynote speaker who teaches the world's most respected business leaders how to deliver dynamic presentations and share inspiring stories. He is a columnist for Forbes online and Entrepreneur online and head of GALLO Communications in California.



Operation Chaos:

The Vietnam Deserters Who Fought the CIA,
the Brainwashers, and Each Other

Matthew Sweet

9781447294764

Non-Fiction > History

Picador | Rs 699 | 352pp | TPB | Royal

February 8, 2018

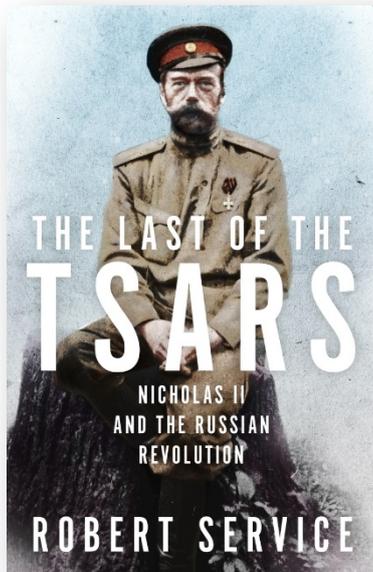
***Operation Chaos* tells the real life thrilling story of a group of U.S. military deserters who found asylum in Sweden during the Vietnam War, one of the great untold tales of the Cold War, where the facts are wilder than any work of fiction.**

October 1967 during the height of the Vietnam War Craig Anderson, John Barilla, Michael Lindner and Rick Bailey, deserted the *US Intrepid*; smuggled from Tokyo to Sweden via Moscow with the help of a Japanese anti-war group, a draft-card-burning Buddhist priest from Nebraska, and the staff of the Russian Embassy in Tokyo. Their act of defiance made them headline news around the world as the Intrepid Four, and inspired other disillusioned young conscripted soldiers to follow their escape to Sweden.

Operation Chaos tells the true story of this group of U.S. military deserters who found asylum in Sweden during the Vietnam War and how in falling in league with the American Deserters Committee and its mysterious founder Michael Vale they became a thorn in the side of the US government during the Cold War. Travelling widely to Paris, Stockholm, North Carolina, Washington and New York visiting protected archives and meeting with the original agents and dissidents Matthew Sweet here uncovers their life underground, how the US government waged a determined campaign to discredit deserting soldiers, the story behind the secret scheme code named Operation Chaos, how the CIA tried to infiltrate this radical political group, an international game of cat and mouse and spiraling series of events winding all the way to the Manchurian Candidate scare of 1973/4, and the hunt for the victims of "the brainwashing institutes of Sweden". Sweet's fascinating journey of discovery sheds new light on one of the great untold tales of the Cold War, where the facts are wilder than any work of fiction.

Author Bio:

Matthew Sweet is author of *Inventing the Victorians*, *Shepperton Babylon*, and *The West End Front*. He is a columnist for Art Quarterly, a contributing editor for Newsweek International, and presents the BBC radio programmes Free Thinking, Sound of Cinema, and The Philosopher's Arms. He was series consultant on the Showtime drama Penny Dreadful and played a moth from the planet Vortis in the BBC2 drama An Adventure in Space and Time. He lives in London.



The Last of the Tsars:
Nicholas II and the Russian Revolution

Robert Service

9781447293101

Non-Fiction > History

Pan | Rs 499 | 400pp | PB | B Format
February 8, 2018

The acclaimed account of the last eighteen months of Tsar Nicholas II's life and reign from one of our finest historians of Russia.

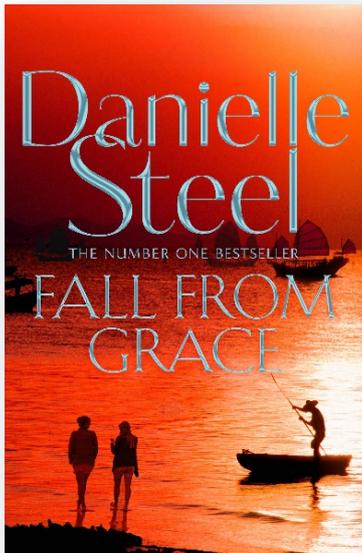
'A timely and important book . . . he brings to it rare clarity and common sense. His book is a fast-paced account of the last sixteen months of the tsar's life; brief, sharp, but laced with well-judged feeling for the dramas of the time.' Catherine Merridale, *Observer*

In March 1917, Nicholas II, the last Tsar of All the Russias, abdicated and the dynasty that had ruled an empire for three hundred years was forced from power by revolution. In this masterful and forensic study, Robert Service examines the last year Nicholas's reign and the months between that momentous abdication and his death, with his family, in Ekaterinburg in July 1918.

Drawing on the Tsar's own diaries and other hitherto unexamined contemporary records, *The Last of the Tsars* reveals a man who was almost entirely out of his depth, perhaps even willfully so. It is also a compelling account of the social, economic and political foment in Russia in the aftermath of Alexander Kerensky's February Revolution, the Bolshevik seizure of power in October 1917 and the beginnings of Lenin's Soviet republic.

Author Bio:

Robert Service is a Fellow of the British Academy and of St Antony's College, Oxford. He has written several books, including the highly acclaimed *Lenin: A Biography*, *Russia: Experiment with a People*, *Stalin: A Biography* and *Comrades: A History of World Communism*, as well as many other books on Russia's past and present. His book *Trotsky: A Biography* was awarded the 2009 Duff Cooper Prize. Married with four children, he lives in London.



Fall From Grace

Danielle Steel

9781509889501

Fiction > General Fiction

Macmillan | Rs 399 | 320pp | PB | B Format
February 8, 2018

An inspiring riches to rags story from the world's favourite storyteller, Danielle Steel

You find strength when you're at your weakest . . .

When Sydney's husband dies, she is dealt another devastating blow. He never changed his will and she is forced to leave the beautiful home they shared. On a flight from Paris to New York, an emergency landing forces her into the arms of Paul Zeller. The pair bond over a shared love of fashion, and before long they go into business together. But Sydney's daughters are less than impressed by their mother's mysterious new acquaintance . . .

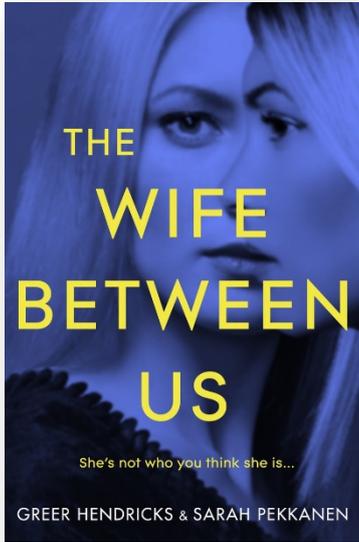
Offered a job at Paul's high-street clothing chain, Sydney thinks her luck has turned. But when a scandal hits the company, it's Sydney in the firing line.

Humiliated, publicly shamed, destitute - Sydney hits rock bottom. There are only two choices: giving up or starting over. With the unwavering support of her daughters and the assistance of an unlikely business partner, Sydney discovers that her greatest adventure might still be to come . . .

***Fall From Grace* is an inspirational story about relying on the support of family in times of trouble, by the world's favourite storyteller, Danielle Steel.**

Author Bio:

Danielle Steel has been hailed as one of the world's most popular authors, with nearly a billion copies of her novels sold. Her recent many international bestsellers include *The Apartment*, *The Mistress* and *Dangerous Games*. She is also the author of *His Bright Light*, the story of her son Nick Traina's life and death; *A Gift of Hope*, a memoir of her work with the homeless; and the children's books *Pretty Minnie in Paris* and *Pretty Minnie in Hollywood*. Danielle divides her time between Paris and her home in northern California.



The Wife Between Us

Greer Hendricks

9781509842827

Fiction > Crime, Mystery & Thrillers

Macmillan | Rs 599 | 352pp | TPB | Royal
February 8, 2018

A romantic thriller filled with suspense and the first collaboration between Greer Hendricks and Sarah Pekkanen.

When you read this book, you will make many assumptions.

It's about a jealous wife, obsessed with her replacement.

It's about a younger woman set to marry the man she loves.

The first wife seems like a disaster; her replacement is the perfect woman.

You will assume you know the motives, the history, the anatomy of the relationships.

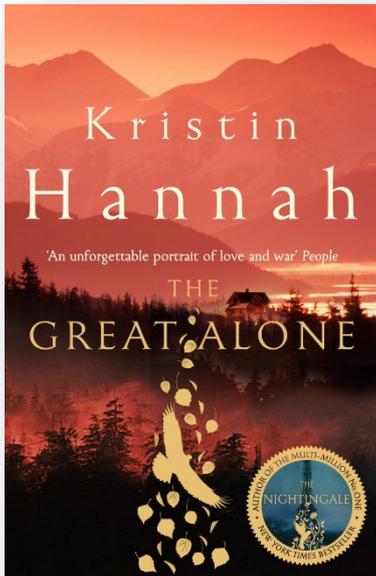
You will be wrong.

The Wife Between Us is the first collaboration between Greer Hendricks and Sarah Pekkanen.

Author Bio:

Greer Hendricks spent over two decades as an editor. Prior to her tenure in book publishing, she worked at *Allure Magazine* and earned her Masters in Journalism from Columbia University. Her writing has been published in the *New York Times* and *Publishers Weekly*. Greer lives in Manhattan with her husband, two children, and very needy dog, Rocky. *The Wife Between Us* is her first novel.

Sarah Pekkanen is the internationally and *USA Today* bestselling author of several novels including *Skipping a Beat*. A former investigative journalist and feature writer, her work has been published in *The Washington Post*, *USA Today*, and many others. She is the mother of three sons and lives just outside Washington, D.C.



The Great Alone

Kristin Hannah



Macmillan | 004
Fiction
pp | TPB | Royal
018

A gripping novel of family dynamics, heartbreak and hope which tugs at the heartstrings, set against the beauty of the Alaskan wilderness, from the bestselling author of *The Nightingale*

Alaska, 1974. Untamed. Unpredictable. A story of a family in crisis struggling to survive at the edge of the world, it is also a story of young and enduring love.

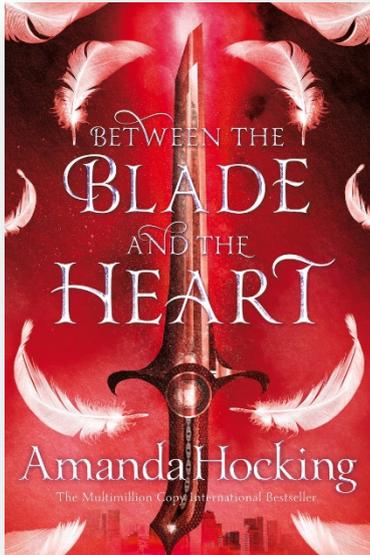
Cora Allbright and her husband Ernt, a recently returned Vietnam veteran scarred by the war, uproot their thirteen year old daughter Leni to start a new life in Alaska. Utterly unprepared for the weather and the isolation, but welcomed by the close-knit community, they fight to build a home in this harsh, beautiful wilderness.

At once an epic story of human survival and love, and an intimate portrait of a family tested beyond endurance, *The Great Alone* offers a glimpse into a vanishing way of life in America. With her trademark combination of elegant prose and deeply drawn characters, Kristin Hannah has delivered an enormously powerful story that celebrates the resilience of the human spirit and the remarkable and enduring strength of women.

About the highest stakes a family can face and the bonds that can tear a community apart, this is a novel as spectacular and powerful as Alaska itself. It is the finest example of Kristin Hannah's ability to weave together the deeply personal with the universal.

Author Bio:

Kristin Hannah is a *New York Times* bestselling author. She is a former lawyer turned writer and is the mother of one son. She and her husband live in the Pacific Northwest near Seattle, and Hawaii. Her first novel published in the UK, *Night Road*, was one of eight books selected for the UK's 2011 TV Book Club Summer Read, and her novel *The Nightingale* was a *New York Times* number one bestseller, selling almost three million copies worldwide.



Between the Blade and the Heart

Valkyries Series -1

Amanda Hocking

9781509807680

Fiction > General Fiction > Romance

Pan | Rs 399 | 416pp | PB | B Format

February 22, 2018

The first novel in the Valkyries duology from the million-copy bestselling author of the Trylle trilogy.

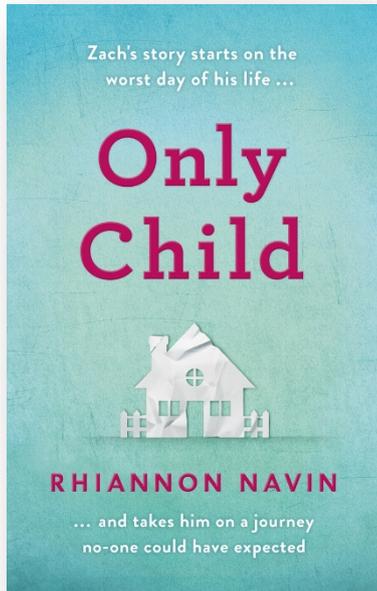
***Game of Thrones* meets *Thor: Ragnarok* in *Between the Blade and the Heart*, a gripping story of love and revenge from Amanda Hocking, author of the Trylle trilogy and the Kanin Chronicles.**

Malin is a Valkyrie-in-training. It's her responsibility to slay immortals, returning them to the afterlife to maintain balance in the world. She also struggles to maintain balance in her own life - between her studies, her duties as a Valkyrie and her conflicting feelings for her ex-girlfriend.

But when a beguiling stranger breaks into her home on a quest for vengeance, Malin's carefully balanced life falls apart. Asher is hunting the rogue immortal who murdered his mother, and he thinks Malin may have information. Her loyalties are tested, as she uncovers a betrayal that unravels everything she thought she knew. And she must decide if helping the mysterious Asher enact his revenge is worth the risk - to the world, and to her heart.

Author Bio:

Amanda Hocking lives in Minnesota, had never sold a book before April 2010 and has now sold her millionth. She is now 'the most spectacular example of an author striking gold through ebooks' according to the *Observer*. In her own words, Amanda is an obsessive Tweeter, John Hughes mourner, Batman devotee, Muppets activist and unicorn enthusiast. Her books include the Trylle trilogy, the Kanin Chronicles and the Watersong series.



Only Child

Rhiannon Navin

9781509855599

Fiction > General Fiction

Mantle | Rs 599 | 352pp | TPB | Royal
February 8, 2018

For readers of *Room* and *The Girls*, a dazzling, tenderhearted debut about healing, family, and the exquisite wisdom of children, narrated by a seven-year-old boy who reminds us that sometimes the littlest bodies hold the biggest hearts and the quietest voices speak the loudest.

**Zach's story starts on the worst day of his life . . .
. . . And takes him on a journey no-one could have expected**

Rhiannon Navin's *Only Child* is the most powerful book you'll read this year . . .

**We went to school that Tuesday like normal.
Not all of us came home . . .**

Huddled in a cloakroom with his classmates and teacher, six-year-old Zach can hear shots ringing through the corridors of his school. A gunman has entered the building and, in a matter of minutes, will have taken nineteen lives.

In the aftermath of the shooting, the close knit community and its families are devastated. Everyone deals with the tragedy differently. Zach's father absents himself; his mother pursues a quest for justice -- while Zach retreats into his super-secret hideout and loses himself in a world of books and drawing.

Ultimately though, it is Zach who will show the adults in his life the way forward -- as, sometimes, only a child can.

Author Bio:

German by birth, **Rhiannon Navin** now lives in New York. She is married, with three children and two cats. This is her first novel.



An Unsuitable Match

Joanna Trollope

9781509823499

Fiction > General Fiction

Mantle | Rs 599 | 336pp | TPB | Royal

February 22, 2018

Two Families. One Proposal. A decision that could pull them apart. The much-anticipated novel from the Number One Bestselling author of *City of Friends*

'Nobody writes about family tensions better than Joanna Trollope' *Good Housekeeping*

An Unsuitable Match, by number one bestselling author Joanna Trollope, is an uplifting story of love, family and second chances.

'Why on earth, after all you've been through, all you've survived, all you've achieved, why do you want to get married?'

Rose Woodrowe has just got engaged to Tyler Masson - a wonderful, sensitive man who is head-over-heels in love with her. The only problem? This isn't the first time for either of them, and their five grown-up children have strong opinions on the matter . . .

Like Rose's daughter, Laura, who remembers her parents' painful divorce and doesn't want to see her mother hurt again. Or the twins, Emmy and Nat, who simply don't trust the man their mother has fallen for. Then there's Tyler's children: Seth, too busy with his San Francisco sourdough bakery to get to know his father's new partner; and Mallory, the aspiring actress, who is still wrestling with the issues of her own childhood.

Who to listen to? Who to please? Rose and Tyler are determined to get it right this time, but in trying to make everyone happy, can they ever be happy themselves?

Author Bio:

Joanna Trollope is the author of twenty highly acclaimed and bestselling novels, including *The Rector's Wife*, *Marrying the Mistress* and *Daughters in Law*. She was appointed OBE in 1996, a trustee of the National Literacy Trust in 2012, and a trustee of the Royal Literary Fund in 2016. She has chaired the Whitbread and Orange Awards, as well as being a judge of many other literature prizes including chairing the BBC National Short Story Awards for 2017. She has been part of two DCMS panels on public libraries and is patron of numerous charities, including Meningitis Now and Chawton House Library. In 2014, she updated Jane Austen's *Sense and Sensibility* as the opening novel in the Austen Project. *An Unsuitable Match* is her twenty-first novel.



All That's Left to Tell

Daniel Lowe

9781509810574

Fiction > General Fiction

Picador | Rs 399 | 304pp | PB | B Format

February 8, 2018

Room meets *The Crying Game*: a haunting, luminous debut novel about a man and his relationship with his daughter, his captor, his past, and his future.

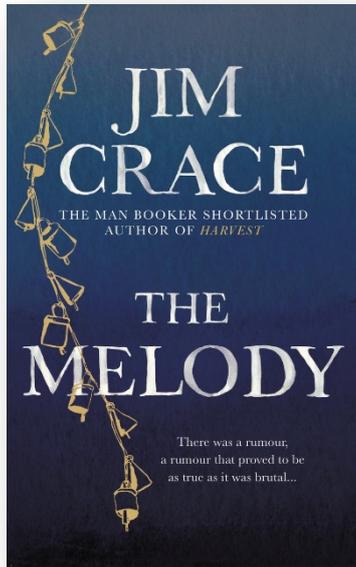
All That's Left to Tell is a debut novel about Marc Laurent, a mid-level executive taken hostage in Karachi. Aside from his guards, his only interaction is with a mysterious woman he knows as Josephine. In their first meetings, Josephine tells Marc that they've called his company, they've called his ex-wife, whom else can they call for ransom money? Marc says there is no one else. And then Josephine asks Marc a question that is even more frightening than his captivity—why didn't he go home last month for his daughter's funeral, after she was murdered?

So begins a bizarre yet somewhat comforting ritual, in which every night Josephine visits Marc in his cell. She tells him stories, including stories about what would have happened had his daughter not been murdered. Marc, in turn, begins to tell his own stories, in which his daughter is alive. And soon it's not clear which storyline is real, and which is imagined, and if it even matters. Throughout the course of these stories (and stories within stories), father and daughter start to find their way toward understanding one another once again.

Atmospheric and exquisitely structured, Daniel Lowe's searing debut is a tribute to the redemptive power of storytelling.

Author Bio:

Daniel Lowe teaches writing in Pittsburgh, Pennsylvania, and received his MFA in fiction writing from the University of Pittsburgh. His fiction and poetry have appeared in a wide variety of literary magazines. He is the author of *All That's Left to Tell*.



The Melody

Jim Crace

9781509841370

Fiction > General Fiction

Picador | Rs 599 | 288pp | TPB | Royal
February 8, 2018

From the Man Booker shortlisted author of *Harvest*, a novel about love and grief, music and myth, and about the way society treats its least fortunate.

Alfred Busi, famed and beloved in his town for his music and songs, is now in his sixties, mourning the recent death of his wife and quietly living out his days alone in the large villa he has always called home.

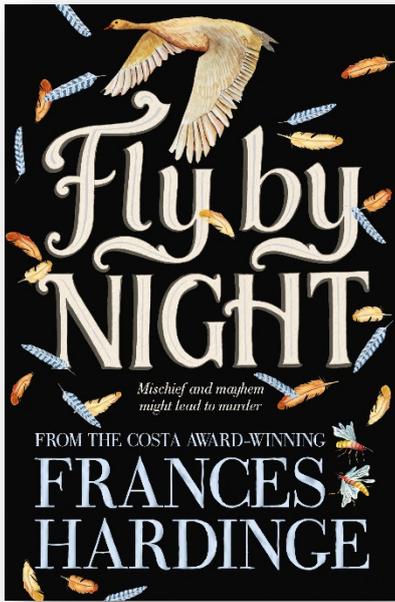
The night before he is due to attend a ceremony at the town's avenue of fame, Busi is attacked by a creature he disturbs as it raids the contents of his larder. Busi is convinced that what assaulted him was no animal, but a child, 'innocent and wild', and his words fan the flames of old rumour - of an ancient race of people living in the woods surrounding the town - and new controversy: the town's paupers, the feral wastrels at its edges must be dealt with. Once and for all.

As Busi's nephew's ambitious plans for himself and the town develop, he is able to fan the flames of rumour and soon Busi and the town he loves will be altered irrevocably.

The Melody by Jim Crace is a story about grief and ageing, about reputation and the loss of it, about love and music and the peculiar way myth seeps into real life. And it is a political novel too - a rallying cry to protect those we persecute. It is lyrical and warm, intimate and epic, a powerful future classic.

Author Bio:

Jim Crace is the prize-winning author of several books, including *Continent* (winner of the 1986 Whitbread First Novel Award and the *Guardian* Fiction Prize), *Quarantine* (winner of the 1998 Whitbread Novel of the Year and shortlisted for the Booker Prize) and *Being Dead* (winner of the 2001 National Book Critics Circle Award). His 2013 novel, *Harvest*, was shortlisted for the Man Booker Prize.



Fly By Night

Frances Hardinge

9781509842339

Children > Juvenile Fiction
12+ years

MCB | Rs 399 | 464pp | PB | B Format
February 8, 2018

Fly By Night is the stunningly original, fabulously inventive debut novel packed with humour and wit from the Costa Award winning author of *The Lie Tree*, Frances Hardinge

'Everyone should read Frances Hardinge. Everyone. Right now.' Patrick Ness

Fly By Night is the stunning debut novel from Frances Hardinge, author of the Costa Award winning *The Lie Tree*.

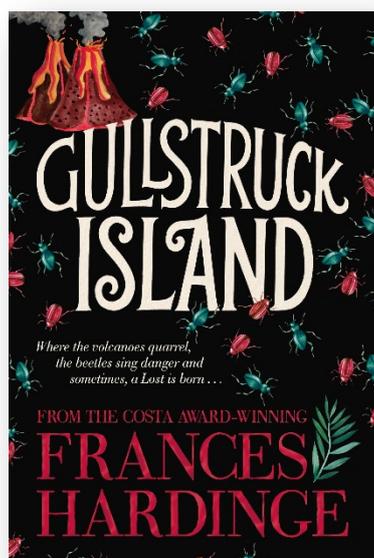
As the realm struggles to maintain an uneasy peace after years of civil war and tyranny, a twelve-year-old orphan called Mosca Mye and her loyal companion, a cantankerous goose, are about to become the unlikely heroes of a radical revolution. Mosca is on the run, heading for the city of Mandelion. There she finds herself living by her wits among cut-throat highwaymen, spies and smugglers. With peril at every turn, Mosca uncovers a dark plot to terrorize the people of Mandelion, and soon merry mayhem leads to murder . . .

Winner of the Branford Boase award, *Fly By Night* by Frances Hardinge has an unforgettable cast of characters and an inspiring message at its heart - sometimes the power of words can change the world.

Fly By Night is followed by its thrilling sequel, *Twilight Robbery*.

Author Bio:

Frances Hardinge spent her childhood in a huge old house that inspired her to write strange stories from an early age. She read English at Oxford University, then got a job at a software company. However, by this time a persistent friend had finally managed to bully Frances into sending a few chapters of *Fly By Night*, her first children's novel, to a publisher. Macmillan made her an immediate offer. The book went on to publish to huge critical acclaim and win the Branford Boase First Novel Award. Known for her beautiful use of language, she has since written many critically acclaimed novels, including *Verdigris Deep*, *Cuckoo Song*, and the Costa Award-winning *The Lie Tree*.



Gullstruck Island

Frances Hardinge

9781509868148

Children > Juvenile Fiction
12+ years

MCB | Rs 399 | 528pp | PB | B Format
February 8, 2018

***Gullstruck Island* is a vibrant and exciting novel in a beautifully imagined setting from the Costa Award winning author of *The Lie Tree*, Frances Hardinge**

'Everyone should read Frances Hardinge. Everyone. Right now.' Patrick Ness

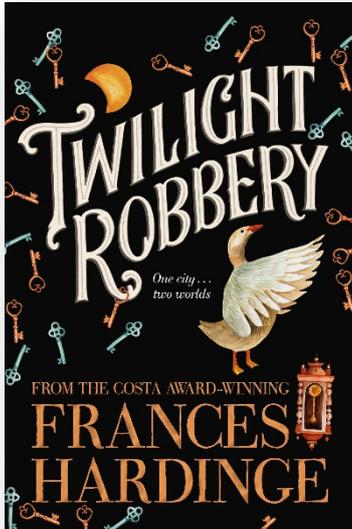
Chosen as one of *Time Magazine's* 100 Best Young Adult Books of All Time, *Gullstruck Island* is a vibrant and exciting novel, in a beautifully imagined setting, by Frances Hardinge, the Costa Award winning author *The Lie Tree*.

On Gullstruck Island the volcanoes quarrel, beetles sing danger and occasionally a Lost is born . . .

In the village of the Hollow Beasts live two sisters. Arilou is a Lost - a child with the power to depart her body and mind-fly with the winds - and Hathin is her helper. Together they hide a dangerous secret, until sinister events threaten to uncover it. With a blue-skinned hunter on their trail and a dreadlocked warrior beside them, they must escape, or risk everything. Can the fate of two children decide the future of Gullstruck Island?

Author Bio:

Frances Hardinge spent her childhood in a huge old house that inspired her to write strange stories from an early age. She read English at Oxford University, then got a job at a software company. However, by this time a persistent friend had finally managed to bully Frances into sending a few chapters of *Fly By Night*, her first children's novel, to a publisher. Macmillan made her an immediate offer. The book went on to publish to huge critical acclaim and win the Branford Boase First Novel Award. Known for her beautiful use of language, she has since written many critically acclaimed novels, including *Verdigris Deep*, *Cuckoo Song*, and the Costa Award-winning *The Lie Tree*.



Twilight Robbery

Frances Hardinge

9781509842346

Children > Juvenile Fiction

12+ years

MCB | Rs 399 | 528pp | PB | B Format

February 8, 2018

The thrilling sequel to Costa Award winner Frances Hardinge's debut novel *Fly By Night*, *Twilight Robbery* is a fast-paced and imaginative adventure.

'Everyone should read Frances Hardinge. Everyone. Right now.' Patrick Ness

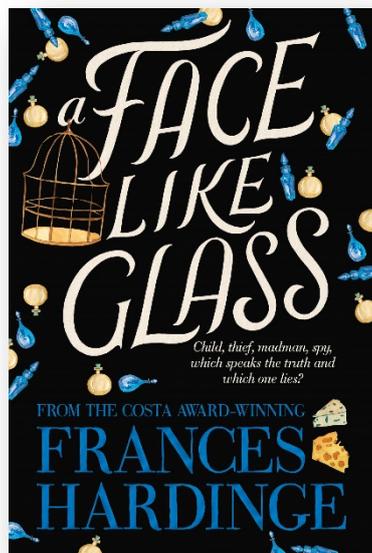
Twilight Robbery is the extraordinary sequel to the award-winning *Fly By Night* by Costa winner Frances Hardinge.

The city at night is a dangerous place. . .

Mosca Mye and Eponymous Clent are in trouble again. Escaping disaster by the skin of their teeth, they find refuge in Toll, the strange gateway town where visitors may neither enter nor leave without paying a price. By day, the city is well-mannered and orderly; by night, it's the haunt of rogues and villains. Wherever there's a plot, there's sure to be treachery, and wherever there's treachery, there's sure to be trouble - and where there's trouble, Clent, Mosca and the web-footed apocalypse Saracen the goose can't be far behind. But as past deeds catch up with them and old enemies appear, it looks as if this time there's no way out. . .

Author Bio:

Frances Hardinge spent her childhood in a huge old house that inspired her to write strange stories from an early age. She read English at Oxford University, then got a job at a software company. However, by this time a persistent friend had finally managed to bully Frances into sending a few chapters of *Fly By Night*, her first children's novel, to a publisher. Macmillan made her an immediate offer. The book went on to publish to huge critical acclaim and win the Branford Boase First Novel Award. Known for her beautiful use of language, she has since written many critically acclaimed novels, including *Verdigris Deep*, *Cuckoo Song*, and the Costa Award-winning *The Lie Tree*.



A Face Like Glass

Frances Hardinge

9781509868131

Children > Juvenile Fiction

12+ years

MCB | Rs 399 | 512pp | PB | B Format

February 8, 2018

A Face Like Glass is an astonishing and imaginative novel from the Costa Award winning author of *The Lie Tree*, Frances Hardinge

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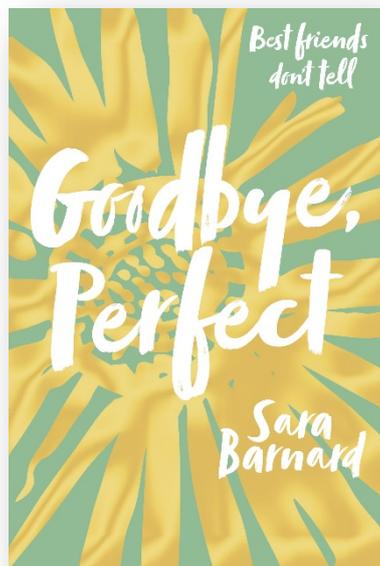
A Face Like Glass is an astonishing and imaginative novel from the Costa Award winning author of *The Lie Tree*, Frances Hardinge.

In the underground city of Caverna the world's most skilled craftsmen toil in the darkness to create delicacies beyond compare - wines that can remove memories, cheeses that can make you hallucinate and perfumes that convince you to trust the wearer, even as they slit your throat. The people of Caverna are more ordinary, but for one thing: their faces are as blank as untouched snow. Expressions must be learned, and only the famous Facesmiths can teach a person to show joy, despair or fear - at a price.

Into this dark and distrustful world comes Neverfell, a little girl with no memory of her past and a face so terrifying to those around her that she must wear a mask at all times. For Neverfell's emotions are as obvious on her face as those of the most skilled Facesmiths, though entirely genuine. And that makes her very dangerous indeed . . .

Author Bio:

Frances Hardinge spent her childhood in a huge old house that inspired her to write strange stories from an early age. She read English at Oxford University, then got a job at a software company. However, by this time a persistent friend had finally managed to bully Frances into sending a few chapters of *Fly By Night*, her first children's novel, to a publisher. Macmillan made her an immediate offer. The book went on to publish to huge critical acclaim and win the Branford Boase First Novel Award. Known for her beautiful use of language, she has since written many critically acclaimed novels, including *Verdigris Deep*, *Cuckoo Song*, and the Costa Award-winning *The Lie Tree*.



Goodbye, Perfect

Sara Barnard

9781509852864

Children > Juvenile Fiction

12+ years

MCB | Rs 399 | 320pp | PB | B Format

February 8, 2018

How far would you go to protect a friend? An incredible novel from the bestselling author of *Beautiful Broken Things* and *A Quiet Kind of Thunder*

Goodbye, Perfect is a beautiful and emotional contemporary YA novel, with a powerful friendship at its heart, by bestselling author Sara Barnard.

*When I was wild, you were steady . . .
Now you are wild - what am I?*

Eden McKinley knows she can't count on much in this world, but she can depend on Bonnie, her solid, steady, straight-A best friend. So it's a bit of a surprise when Bonnie runs away with a guy Eden knows nothing about five days before the start of their GCSEs. And it's the last person she would have expected.

Sworn to secrecy and bound by loyalty, only Eden knows Bonnie's location, and that's the way it has to stay. There's no way she's betraying her best friend. Not even when she's faced with police questioning, suspicious parents and her own growing doubts.

As the days pass and things begin to unravel, Eden is forced to question everything she thought she knew about the world, her best friend and herself.

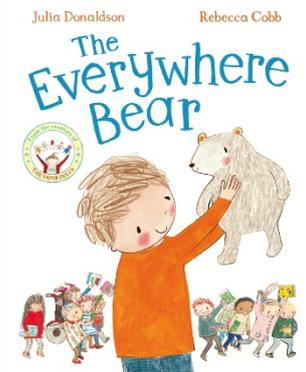
Author Bio:

Sara Barnard lives in Brighton and does all her best writing on trains. She loves books, book people and book things. She has been writing ever since she was too small to reach the 'on' switch on the family's Amstrad computer. She gets her love of words from her dad, who made sure she always had books to read and introduced her to the wonders of second-hand bookshops at a young age.

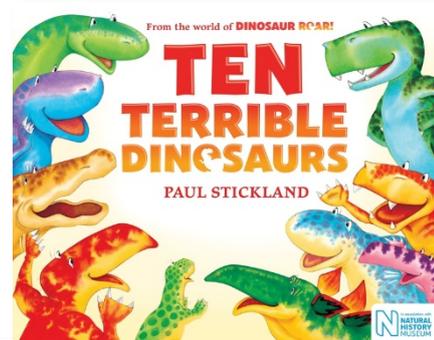
Sara is trying to visit every country in Europe, and has managed to reach thirteen with her best friend. She has also lived in Canada and worked in India.

An important voice in contemporary YA, she is the author of the bestselling, Zoella Book Club choice *Beautiful Broken Things*, and *A Quiet Kind of Thunder*.

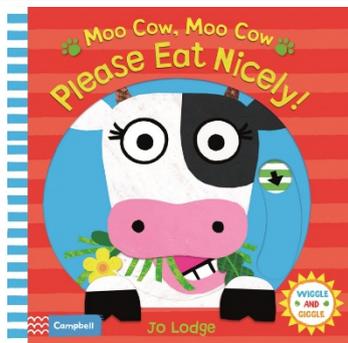
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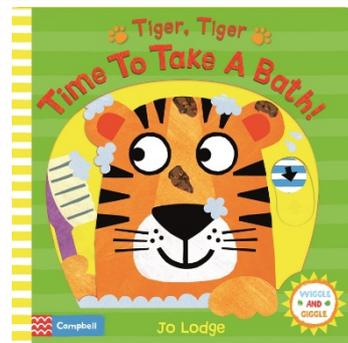
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