



After I Was Raped: The Untold Stories of Five Rape Survivors

AUTHOR Urmi Bhattacheryya

PAPERBACK

978-93-89109-97-9
232 pages
129 × 198 mm
February 2021
₹399

EBOOK

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Kindle
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MARKET

General/trade

SUBJECT

SOC051000: SOCIAL
SCIENCE / Violence in
Society
LAW043000: LAW / Gender
& the Law
JF: Society & culture -
general
LAQG: Gender & the law

IMPRINT

Pan

SALES RIGHTS

World

'Terrific ... uplifting. Read it' **SOHAILA ABDULALI**

What happens after rape?

As the world moves on after expressing outrage, what happens to the survivors who are left to fend for themselves in an apathetic society and a nonchalant judicial system?

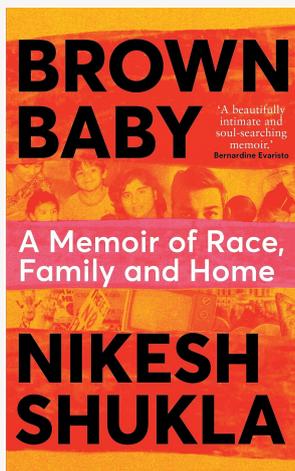
In *After I Was Raped*, we meet five individuals: a four-year-old girl, an eight-month-old infant, two Dalit women and a young professional. Through extensive interviews with them or their families and communities at large, Urmi Bhattacheryya reveals the stories of five survivors of sexual violence, as they recount how their lives and relationships have changed in the aftermath of assault. Shamed and ostracized, weighed down by guilt and depression, they continue to brave the most challenging realities.

At a time when only high-profile, sensationalized cases of sexual violence provoke a collective reaction and many stories go unheard, Bhattacheryya's sensitive portrayal of the lives of these little-known survivors seeks to create empathy and awareness. The book also raises difficult but important questions about our convenient collective amnesia.

AUTHOR DETAILS

Urmi Bhattacheryya is an independent journalist based in New Delhi. She worked as Gender Editor at *Quint*, reporting – almost exclusively – on women and children who have survived sexual violence. She currently writes for national and international media outlets, including *Boston Globe*, *Globe and Mail*, *Women's Media Center*, *Caravan*, on issues of sexual assault, women's health and culture.

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Brown Baby: A Memoir of Race, Family and Home

AUTHOR Nikesh Shukla

PAPERBACK

978-81-949707-4-3
256 pages
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EBOOK

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MARKET

General/trade

SUBJECT

BIO026000: BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs
FAM020000: FAMILY & RELATIONSHIPS / Parenting / Fatherhood
BM: Memoirs
JFFN: Migration, immigration & emigration
YXN: Personal & social issues - racism & multiculturalism (Children's / Teenage)

IMPRINT

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BD, BT, IN, LK, MV, NP, and

'*Brown Baby* is a beautifully intimate and soul-searching memoir. It speaks to the heart and the mind and bears witness to our turbulent times' – **Bernardine Evaristo**

How do you find hope and even joy in a world that is racist, sexist and facing climate crisis? How do you prepare your children for it, but also fill them with all the boundlessness and eccentricity that they deserve, and that life has to offer?

In *Brown Baby* Nikesh Shukla explores themes of racism, feminism, parenting and our shifting ideas of home. With writing that will both fill and open your heart, this by turns, heartbreaking, hilariously funny and intensely relatable memoir is dedicated to the author's two young daughters and is in remembrance of the grandmother they never got to meet. Through love, grief, food, fatherhood and the often-cluttered experiences that make us each who we are, Shukla shows how it's possible to believe in hope.

AUTHOR DETAILS

Nikesh Shukla is a British author and screenwriter. He edited *The Good Immigrant*, a collection of essays by British writers of colour about race and immigration in the UK. His debut novel, *Coconut Unlimited*, was shortlisted for the Costa First Novel Award 2010 and longlisted for the Desmond Elliott Prize 2011. His other works include *The Time Machine*, a food novella which won the Best Novella at Sabotage Awards; *Meatspace*, his second novel; and several short stories which have been featured in various leading publications. In 2014 he co-wrote *Two Dosas*, an award-winning short film.

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Brown Baby: A Memoir of Race, Family and Home

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