

A Messenger of Love

The Biography of Dada J. P. Vaswani

Krishna Kumari and Prabha Sampath
9789389109092

Autobiographies, Biographies & Memoirs >
Biography, Philosophy

Macmillan | Rs 650 | 400pp | Demy
Hardback with jacket

August 15, 2019

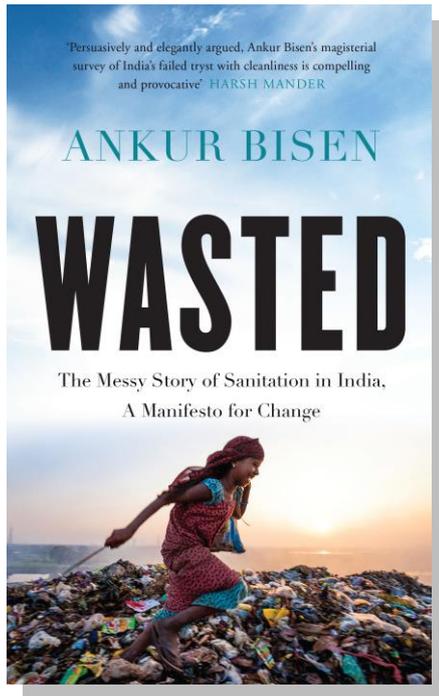
Revered Dada J. P. Vaswani, the illustrious spiritual leader and head of the Sadhu Vaswani Mission, was a saint, who carried forward the glorious message of India's *rishis* and seers. An epitome of love and compassion, forgiveness and selfless service, Dada upheld the teachings of the holy scriptures and guided his followers through the challenges of modern life. During the hundred years of his earthly life, he shared his wisdom and insights with everyone who sought his guidance. Under his direction, the Sadhu Vaswani Mission stood up for causes such as women's empowerment, education, vegetarianism and animal rights on a global level.

The book, *A Messenger of Love*, is an authorized, loving and intimate account of his life written by two of his closest followers to commemorate his first *Mahayagna*, on the completion of a year from 12 July 2018, when his soul merged in the Divine Ocean. As one reads through this biography, and the many wonderful incidents that shaped his spiritual journey, one is able to experience the magic of his love.

AUTHOR BIO

Krishna Kumari came to live at the Sadhu Vaswani Mission when she was three years old. She grew up as a devotee and disciple of the masters, Sadhu Vaswani and Dada J. P. Vaswani. She was mentored by Dada himself and was brought up in the spiritual environment of the Mission. She has compiled and edited several books and lectures by Dada J. P. Vaswani.

Prabha Sampath's association with revered Dada J. P. Vaswani and the Sadhu Vaswani Mission began in 1989 when she started her teaching career as a lecturer of English at St Mira's College for Girls, Pune. Since then she has been a part of the Mission's editorial group.



WASTED

The Messy Story of Sanitation in India,
A Manifesto for Change

Ankur Bisen

9789389109030

Non-Fiction >

Waste Management, Environment

Macmillan | Rs 699 | 584pp | Hardback | Demy Octavo

July 25, 2019

Urban India generates close to 3 million trucks of untreated garbage every day. If these were laid end-to-end, one could reach half way to the moon.

The need for attention to sanitation and cleanliness is both urgent and long-term. This book takes an honest look into India's perpetual struggle with these issues and suggests measures to overcome them. Historically, we have developed into a society with a skewed mindset towards sanitation with our caste system and non-accountability towards sanitation.

Through stories, anecdotes and analysis of events, this book seeks solutions to the current entangled problems of urban planning, governance and legislation, and institutional and human capacity building. *Wasted* traces interesting relationships between urban planning and dirty cities in India; legislative and governance lacunae and the rising height of open landfills; the informality of waste management methods, and the degrading health of Indian rivers, soil and air.

Arguing that all current solutions of India are extrapolated from these flawed beliefs and structures and are therefore woefully inadequate, Bisen draws a benchmark from clean countries of today. Underlining the need for inclusive human clusters, specificity in legislation, correction of existing social contracts and governance frameworks, creating a formal resource recovery industry in India, and the pursuit of diplomacy around this industry, this book shows how these solutions could lead us towards a brighter future and better social development.

AUTHOR BIO

ANKUR BISEN is committed to his concerns about the environment and the accountability of citizens to improving conditions of sanitation in urban India. While growing up in India's quaint small towns, briefly leading an expat life, and working in bustling Indian cities and towns, he developed an enquiring mind towards a cleaner and greener future.

In his years as a management consultant at Technopak Advisors and before that in the Tata Group and Lemon Tree hotels, he has thought and researched about India's sanitation problems and possible solutions while working in diverse fields such as affordable housing, food, retailing, urban and rural consumption clusters, resource recovery and consumer products with an India focus.

Ankur has written regularly for leading English dailies in the past. This is his first book.

PRAISE FOR *Wasted*

‘This book enhances our understanding of the historical issues that have plagued India’s sanitation challenge. A must read for those who are interested in the important agenda of a clean environment for all’
NAINA LAL KIDWAI, Chair, India-Sanitation Coalition

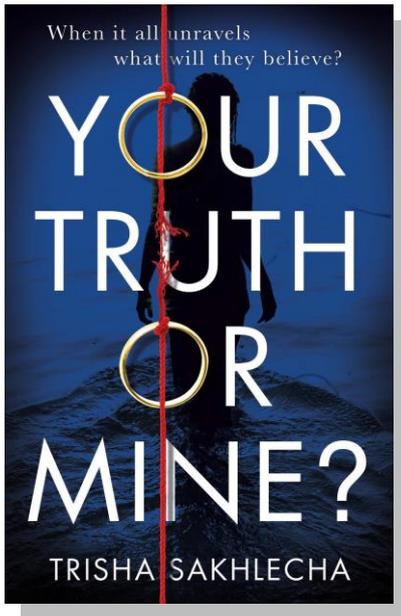
‘Despite the clarion call by our Prime Minister, Indian society still lacks clarity on the nature of the desirable solution for sanitation. *Wasted* is a serious attempt at pointing out possibilities and solutions. Written lucidly and in a narrative style; it provides an inspiring peek of a clean future. A much-needed book for our times’
DR RAJIV KUMAR, Vice Chairman, Niti Aayog

‘*Wasted* advocates that the handling of waste in India requires the finest management and developmental architecture. The book remarkably delves into the depth and breadth of the problem of yesterday and today and presents it as a free-flowing story’
MARTIN MACWAN, Dalit human rights activist

‘*Wasted* locates India’s missed opportunities in sanitation in its complex civilizational legacy; its comfort with caste, informality and child labour; and in its appalling local governance systems. Necessary reading for every policy maker, town planner and engaged urban citizen.’
HARSH MANDER, author and activist

‘*Wasted* addresses India’s complex caste-driven perception of waste. It traces the illogic of our constant discontent with modes of disposal, while being deliberately blind to socio-political processes behind its creation. This book must be read by all concerned Indians’ ARUNA ROY, socio-political activist and Magsaysay Award winner (2000)

‘India is not working on the science needed towards the management of pollution that it emits in the name of development. Therefore, even well-intentioned projects do not yield results. This book can be an entry point to understanding the process to reduce use of nature and to rejuvenate nature for our sustainable future’ DR RAJENDRA SINGH, environmentalist and Magsaysay Award winner (2001)



YOUR TRUTH OR MINE?

Trisha Sakhlecha

9789389109115

Fiction > Crime, Mystery & Thrillers
Psychological Thriller

Pan | Rs 499 | 584pp | Paperback | B Format

August 15, 2019

A **deliciously dark** and original debut **about love, loss and lies**, with an ending that is impossible to predict (Alice Feeney, author of *Sometimes I Lie*)

Original and evocative, I was **completely hooked** by the longing, love and envy simmering sometimes unseen, yet ever-present. With an ending I couldn't predict, this debut is one to savour (Karen Hamilton, author of *The Perfect Girlfriend*)

Well written, with **plenty of twists** and an excellent sense of place (*Guardian*)

Your Truth or Mine? is a **book that you'll want to read again as soon as you've finished it**, to look for clues, wondering how you'd missed them the first time around. I thought I had it all figured out, so was 'Wait . . . What?' when the reveal came. **The sucker punch came from nowhere and lifted me off my feet** - the sign of a great book (Sandie Jones, author of *The Other Woman*)

Your Truth or Mine? is about the dark secrets couples keep from one another and how a marriage unravels, perfect for fans of Lauren North's *The Perfect Betrayal* and Lisa Jewell's *Then She Was Gone*.

At their wedding Mia and Roy Kapoor promised to love and cherish each other.

Whilst not perfect, their marriage is sacred and their commitment absolute.

But a knock at the door changes everything when Roy is questioned over the disappearance of a young woman.

As Roy and Mia's life unravels, they must question everything they know about each other if their marriage is to survive.

But what if the real truth is not what they, or you, think?

AUTHOR BIO

Trisha Sakhlecha grew up in New Delhi and now lives in London. She works in fashion and is a graduate of the acclaimed Faber Academy writing course. In the past, Trisha has worked as a designer, trend forecaster, and lecturer. *Your Truth or Mine?* is her first novel.

Praise from Real Readers

'Excellent debut thriller'

'I loved this book! **What a ride**'

'**Totally gripping** from start to finish'

'Loved, loved, **loved it**'

'**Fantastic** dark thriller'

'This is an **amazing** book'

'I **loved the suspense** and the plot twists throughout'

'Classic domestic noir with a colourful British Indian Slant. **Loved it**'