

PSYCHEDELIC APES

From parallel universes to atomic dinosaurs – the weirdest theories of science and history

Alex Boese

9781509860517

Science & Technology > Popular Science

Macmillan | Rs 650 | 320pp | TPB | Royal

July 25, 2019

A collection of the weirdest and wackiest theories from science and history by bestselling author of *Elephants on Acid*, Alex Boese.

What if we're living inside a black hole?
What if we've already found extraterrestrial life?
What if the dinosaurs died in a nuclear war?
What if Jesus Christ was actually a mushroom?

In *Psychedelic Apes*, bestselling author Alex Boese will delve into the curious scientific subculture of weird theories. Thoroughly bizarre and contrary to the established norm, these ideas are often vehemently rejected by the intellectual community.

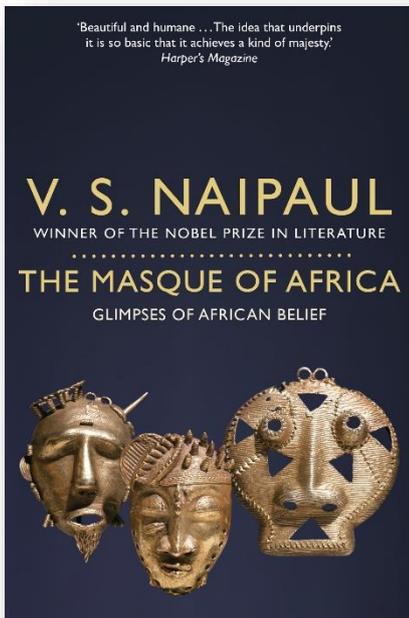
From the creation of the universe to the evolution of humans, the birth of civilization right through to our more recent past, *Psychedelic Apes* explores some of the craziest ideas from science and history and shows that, sometimes, even the weirdest theories may be proved true . . .

Author Bio:

Alex Boese holds a master's degree in the history of science from the University of California, San Diego. He is the bestselling author of *Elephants on Acid*, *Electrified Sheep* and *Hippo Eats Dwarf* as well as being the creator and curator of the online Museum of Hoaxes. He is also a daily contributor to the WeirdUniverse website. He lives near San Diego.

'Eye-popping' *Daily Mail* on *Electrified Sheep*

'Very well researched and engaging . . . this will likely be enjoyed equally by science buffs and casual aficionados of the curious. One of the finest science/history bathroom books of all time.' *Kirkus Reviews* on *Elephants on Acid*



The Masque of Africa

V. S. Naipaul

9781529009484

Travel Writing > Religion & Politics

Picador | Rs 499 | 336pp | Paperback | B Format

July 11, 2019

'Compelling, insightful, often sombrelly beautiful' *Sunday Telegraph*

Moving beyond travelogue, *The Masque of Africa* considers the effects of belief (in indigenous animisms, the foreign religions of Christianity and Islam, the cults of leaders and mythical history) upon the progress of African civilization. Beginning in Uganda, at the centre of the continent, Naipaul's journey takes in Ghana and Nigeria, the Ivory Coast and Gabon, and ends, as the country does, in South Africa.

Focusing upon the theme of belief - though sometimes the political or economical realities are so overwhelming that they have to be taken into account - Naipaul examines the fragile but enduring quality of the old world of magic. To witness the ubiquity of such ancient ritual, to be given some idea of its power, was to be taken far back to the beginning of things. To reach that beginning was the purpose of this book.

'Naipaul travels, he asks, he listens attentively and, above all else, he notices, often seeing what others do not or cannot. That acute gift has never left him . . . he is sustained by the old ideal of unadorned truth-telling' *New Statesman*
'The quality of Naipaul's writing - simple, concise, engaging - rarely varies . . . Above all, Naipaul's latest African journey is eyewitness reporting at its best' *Time*

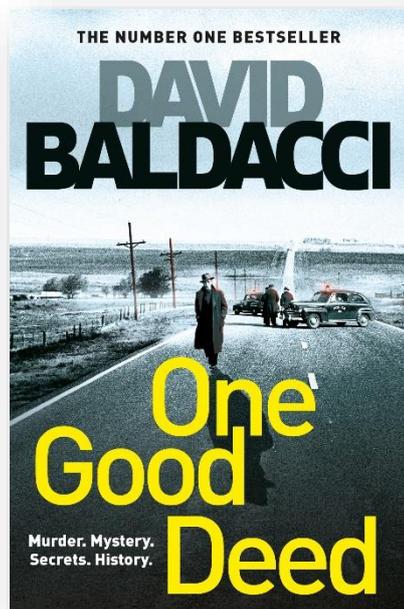
Author Bio:

V.S. Naipaul was born in Trinidad in 1932. He came to England on a scholarship in 1950. He spent four years at University College, Oxford, and began to write, in London, in 1954. He pursued no other profession.

His novels include *A House for Mr Biswas*, *The Mimic Men*, *Guerrillas*, *A Bend in the River*, and *The Enigma of Arrival*. In 1971 he was awarded the Booker Prize for *In a Free State*. His works of nonfiction, equally acclaimed, include *Among the Believers*, *Beyond Belief*, *The Masque of Africa*, and a trio of books about India: *An Area of Darkness*, *India: A Wounded Civilization* and *India: A Million Mutinies Now*.

In 1990, V.S. Naipaul received a knighthood for services to literature; in 1993, he was the first recipient of the David Cohen British Literature Prize. He received the Nobel Prize in Literature in 2001. He lived with his wife Nadira and cat Augustus in Wiltshire, and died in 2018.

Fiction



One Good Deed

David Baldacci

9781529027495

Crime, Mystery & Thrillers > **Mystery & Detective**

Macmillan | Rs 599 | 432pp | TPB | Royal

July 25, 2019

A gripping historical crime novel from the internationally bestselling author, David Baldacci.

Murder and family secrets, a touch of romance and deeply-felt revenge - with the twist of all twists - make up the ingredients of *One Good Deed*. A gripping page-turner for all those who love mystery, crime, Raymond Chandler and Agatha Christie from one of the world's favourite thriller writers, David Baldacci.

In 1949, Aloysius Archer arrives in the dusty Southern town of Poca City. He has nothing but a handful of dollars, the clothes he's wearing and an appointment with his new parole officer. After his wartime experiences in Italy and a prison sentence for a crime he didn't commit, Archer is looking for a fresh start and a peaceful life.

On his first night of freedom, Archer meets local business tycoon Hank Pittleman, who promises Archer handsome compensation to work as his debt collector. Yet Archer takes on more than he bargains for, as he becomes embroiled in a long-running feud between the drought-struck town's most dangerous residents. When one of them dies, the authorities label Archer as their number one suspect.

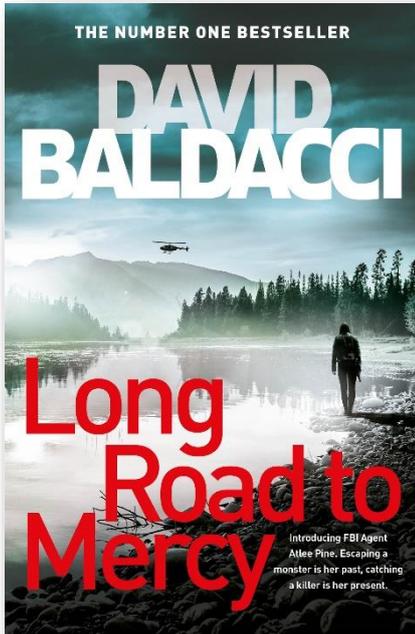
A bloody game is being played above and below the law. Everybody playing has a deeply buried secret, and Archer must uncover them all - if he's to avoid going back behind bars.

Author Bio:

David Baldacci is one of the world's bestselling and favourite thriller writers. With over 130 million copies in print, his books are published in over 80 territories and 45 languages, and have been adapted for both feature-film and television. David is also the co-founder, along with his wife, of the Wish You Well Foundation®, a non-profit organization dedicated to supporting literacy efforts across the US.

Trust him to take you to the action.

Now in B Format



Long Road to Mercy (Atlee Pine series)

David Baldacci

9781509874361

Crime, Mystery & Thrillers > **Thriller & Suspense**

Pan | Rs 399 | 592pp | Paperback | B Format

July 11, 2019

Long Road to Mercy is an exciting first novel in David Baldacci's series featuring female protagonist, Atlee Pine, FBI. The Number One Bestseller.

Long Road to Mercy is the heart-pounding first novel in the FBI Special Agent Atlee Pine series by bestselling author David Baldacci.

FBI Special Agent Atlee Pine has learnt three lessons in life:

Some wounds never heal.

Atlee's twin sister, Mercy, was abducted from their bedroom over thirty years ago, and Atlee has spent every day since wondering what happened to her.

Time doesn't lessen your pain.

The prime suspect, notorious serial killer Daniel James Tor, is in a high-security prison, but with no confession, Atlee continues to search for her sister, even as Tor taunts her from jail.

But she can always make a difference.

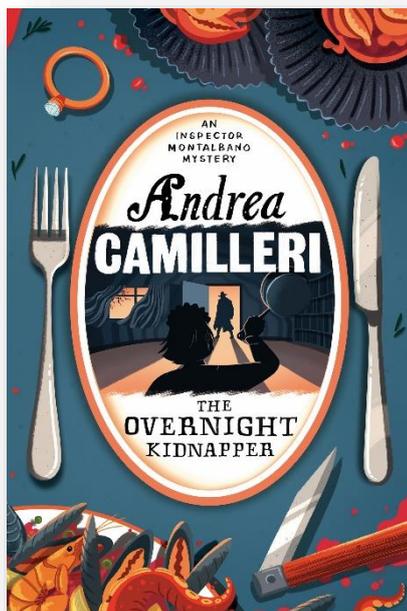
Wracked by survivor's guilt, Atlee joined the FBI to hunt down killers like Tor. Assigned to the remote wilds of the Western United States, she has spent years honing her skills and building her endurance, always with one eye on the ultimate goal.

Now, Atlee Pine is tasked with an investigation which begins with a missing person in the Grand Canyon. And ends with a discovery much more sinister and far-reaching.

Author Bio:

David Baldacci, author of *The Fallen*, is one of the world's bestselling and favourite thriller writers. With over 130 million copies in print, his books are published in over 80 territories and 45 languages, and have been adapted for both feature-film and television. David is also the co-founder, along with his wife, of the Wish You Well Foundation®, a non-profit organization dedicated to supporting literacy efforts across the US.

Trust him to take you to the action.



The Overnight Kidnapper

(Inspector Montalbano Mysteries)

Andrea Camilleri

9781509840830

**Crime, Mystery & Thrillers > Mystery & Detective >
Fiction in Translation**

Picador | Rs 450 | 288pp | Paperback | B Format

July 25, 2019

Three cases of overnight kidnapping baffle the Vigàtan police force in Andrea Camilleri's twenty-third Inspector Montalbano mystery.

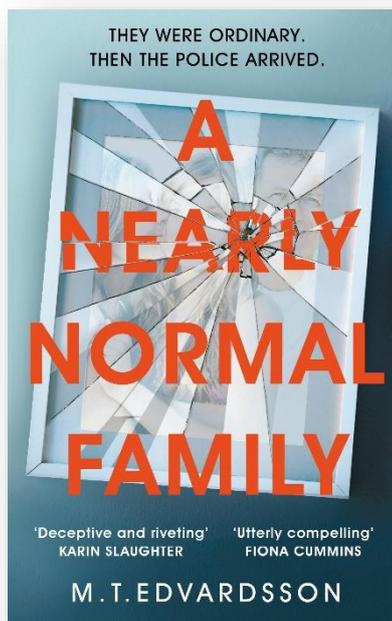
The Overnight Kidnapper is the twenty-third Inspector Montalbano mystery, from the international bestselling author Andrea Camilleri.

After a hectic morning involving two rather irritating cases of mistaken identity, Inspector Montalbano finally arrives in his office ready to find out what's troubling Vigàta this week. What he discovers is unnerving. A woman on her way home from work has been held up at gunpoint, chloroformed and kidnapped, but then released just hours later - unharmed and with all her possessions - into the open countryside.

Later that day, Montalbano hears from Enzo, the owner of his favourite restaurant, that his niece has recently been the victim of the exact same crime. Before long, a third instance of this baffling overnight kidnapping has been reported. As far as Montalbano can tell, there is no link between the attacker and the victims. So what exactly is this mystery assailant gaining from these fleeting kidnappings? And what can he do to stop them? Montalbano must use all his logic and intuition if he is to answer these pressing questions before the kidnapper finds his next victim . . .

Author Bio:

Andrea Camilleri is one of Italy's most famous contemporary writers. His books have sold over 65 million copies worldwide. He lives in Rome. The Inspector Montalbano series, which began with *The Shape of Water*, has been translated into thirty-two languages and was adapted for Italian television, screened on BBC4. *The Potter's Field*, the thirteenth book in the series, was awarded the Crime Writers' Association's International Dagger for the best crime novel translated into English. In addition to his phenomenally successful Inspector Montalbano series, he is also the author of the historical comic mysteries *Hunting Season* and *The Brewer of Preston*.



A Nearly Normal Family

M. T. Edvardsson

9781529008135

Crime, Mystery & Thrillers > **Thriller / Suspense**

Macmillan | Rs 599 | 480pp | TPB | Royal

July 11, 2019

A Nearly Normal Family is the gripping psychological thriller about a mother, a father, and their daughter who is accused of murder. How far would you go to protect your family?

'A deceptive and riveting novel' Karin Slaughter

A Nearly Normal Family is the **stunning psychological thriller** from M. T. Edvardsson and asks what would you do if your **child was suspected of murder**, how far would you go to protect them? **Do you want to know the truth?** If you loved A. J. Finn's *The Woman in the Window* or J. P. Delaney's *The Girl Before*, you will love this.

Every murder case starts with a suspect.

What if the suspect is your daughter?

Would you believe her, or the evidence against her?

The Father

Believes his daughter has been framed.

The Mother

Believes she is hiding something.

The Daughter

Believes they have no idea what she's truly capable of . . .

There are three sides to the story.

And the truth will shatter this family to pieces.

M. T. Edvardsson is a writer and teacher from Trelleborg, Sweden. He is the author of three previous novels and two books for young readers. Edvardsson lives with his family in Löddeköpinge, Sweden.

PRAISE FOR A NEARLY NORMAL FAMILY

'An absolutely **fantastic** read . . . I can see why it's being pitched as the **big one for 2019**' Jo Spain

'A **brilliant** thriller . . . This is crime fiction at its **best**' Linda Fairstein

'An **utterly compelling** premise . . . a layered, intelligent novel' Fiona Cummins

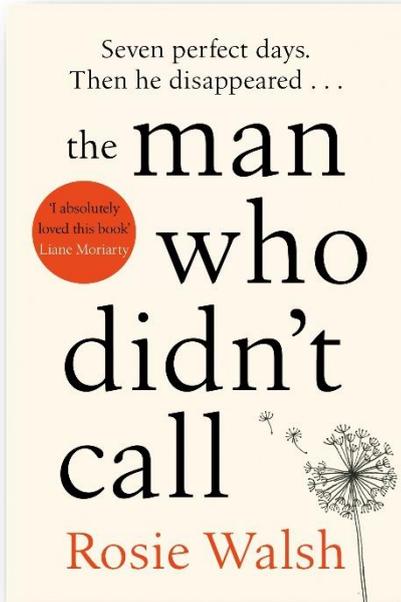
'A canny, **intensely suspenseful** legal thriller' Scott Turow

'I couldn't go to bed until I finished it. **Effortlessly brilliant**' Sandie Jones

'Any parent will be **gripped** by this book . . . **I couldn't put it down**' Michelle Frances

'An unsettling **page turner**. Highly Recommended' Adam Hamdy

Now in B Format



The Man Who Didn't Call

M. T. Edvardsson

9781509828302

General Fiction > Romance

Pan | Rs 399 | 352pp | Paperback | B Format

July 25, 2019

The OMG romance of the year, *The Man Who Didn't Call* is a heart-wrenching love story with a dark secret at its heart.

'I absolutely loved this book and didn't want it to end' Liane Moriarty, author of *Big Little Lies* and *Nine Perfect Strangers*

***The Man Who Didn't Call* by Rosie Walsh is the perfect novel for anyone who's ever waited for a phone call that didn't come.**

Imagine you meet a man, spend seven glorious days together, and fall in love. And it's mutual: you've never been so certain of anything.

So when he leaves for a long-booked holiday and promises to call from the airport, you have no cause to doubt him. But he doesn't call.

Your friends tell you to forget him, but you know they're wrong: something *must* have happened; there *must* be a reason for his silence.

What do you do when you finally discover you're right? That there *is* a reason - and that reason is the one thing you didn't share with each other?

The truth.

Author Bio:

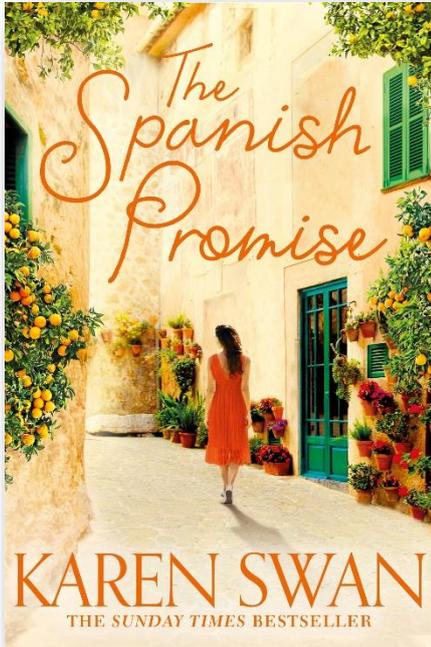
Rosie Walsh has lived and travelled all over the world, working as a documentary producer and writer. *The Man Who Didn't Call* is her first book under her own name. She lives in Bristol with her partner and son.

REVIEWS

'A brilliant debut novel that explores the power of fate . . . Walsh has a gift for blending complex characters, intricate backstories, and neck-snapping plot twists' **Booklist**

'A completely gripping story that makes your heart ache and eyebrows raise at the twists and turns Rosie Walsh expertly throws at you' **Bookends and Blurbs**

'Walsh has created a deeply moving romance with an intriguing mystery and a touching portrait of grief at its heart . . . A romantic, sad, and ultimately hopeful book that's perfect for fans of Jojo Moyes' **Kirkus**



The Spanish Promise

Karen Swan

9781529006186

General Fiction > Romance

Pan | Rs 399 | 384pp | Paperback | B Format

July 11, 2019

A gripping page-turner full of intrigue, romance and escapism, set in the cobbled streets of Madrid and sun-soaked Andalusia from *Sunday Times* bestselling author Karen Swan.

***The Spanish Promise* is a sizzling summer novel from *Sunday Times* bestselling author Karen Swan, set in the vibrant streets of Madrid, for fans of Victoria Hislop and Santa Montefiore.**

One of Spain's richest men is dying. But as he prepares his estate, his family is shocked to discover he is making plans to give away his wealth to a young woman they have never even heard of. Who is she and what hold does she have over him?

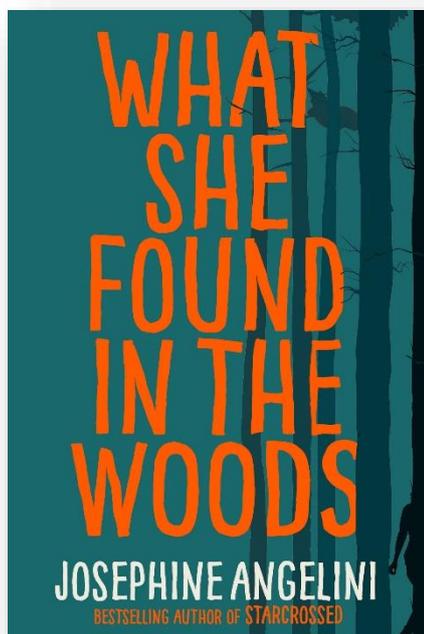
Charlotte Fairfax is asked to travel to the troubled family's home in Spain to get to the bottom of the mysterious bequest. It's the week before her wedding but she is confident she has time - there's only one reason an older man leaves his money to a beautiful woman, isn't there?

But in Madrid, things don't go to plan when the woman denies knowing anything about the gift. Is she lying? Looking for clues, Charlotte digs into the prominent family's history and unearths a dark and shocking past in which two people were torn apart by conflict. But now, their long-buried secrets are starting to reach into the present and Charlotte starts to wonder whether love does not need to forgive or forget in order to endure - but just needs two hearts to keep beating.

Author Bio:

Karen Swan began her career in fashion journalism before giving it all up to raise her three children and a puppy, and to pursue her ambition of becoming a writer. Her bestselling novels include the summer romances *The Paris Secret* and *The Rome Affair*. She lives in the forest in Sussex, writing her books in a tree house overlooking the Downs.

Children



What She Found in the Woods

Josephine Angelini

9781529017717

Juvenile Fiction > Romance

12+ Years

MCB | Rs 399 | 512pp | Paperback | B Format

July 25, 2019

World-weary New York teen Magda is on her last chance. After setting off a scandal in the elite New York City private school scene, she's been shipped off to her grandparents' sleepy Pacific Northwest town to spend a summer under the radar and regain her equilibrium. Over-medicated and uninspired, she spends her days in a fog, and finds her only solace in the beautiful hiking trails behind her grandparents' cottage. All that changes the afternoon that a mysterious stranger stumbles across her picnic blanket.

Steadfast and strong, but curiously unsophisticated, Magda's Wildboy, Bo, breaks through her ennui, and gives her hope that there might be a second chapter to her life story. But when a series of crimes start breaking out across the region, and a body is found in the woods near Bo's encampment, it's clear that Magda's nightmare is just beginning. And she's no longer sure who she can trust...

Author Bio:

Josephine Angelini is a theatre graduate from New York University, specialising in the classics. Originally from Massachusetts, she now lives in Los Angeles with her screenwriter husband, her daughter, and two shelter cats.

She is the author of international bestsellers *Starcrossed*, *Dreamless*, and *Goddess*, as well as the WorldWalker trilogy (*Trial by Fire*, *Firewalker*, *Witch's Pyre*). All six titles are published by Macmillan in the UK.



The Kingdom

Jess Rothenberg

9781509899388

Juvenile Fiction > **Science Fiction**

12+ Years

MCB | Rs 399 | 464pp | Paperback | B Format

July 11, 2019

A tautly-paced YA thriller for fans of *One of Us is Lying* and *Westworld*.

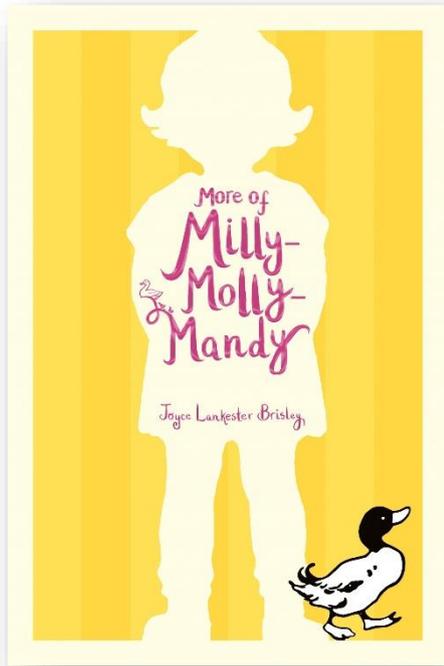
Welcome to the Kingdom, a dazzling fantasy theme park where 'happily ever after' is not just a promise, but a rule . . .

The Kingdom is a place where technology helps dreams come to life. Formerly extinct species roam the park, and seven beautiful 'Fantasists' - half-human, half-android princesses - entertain visitors and make wishes come true. But this fairytale ends in murder, and now Ana, one of the seven Fantasists, is in the dock after finding herself experiencing emotions and romantic feelings against all her programming . . .

Told through court testimony, interrogation records and fragmented flashbacks, *The Kingdom* by Jess Rothenberg has the futuristic appeal of *Westworld* and the twists and turns of a true-crime thriller.

Author Bio:

Jess Rothenberg is a writer and freelance editor. A former editor of books for young readers, including the bestselling Vampire Academy series, she was also the author of *The Catastrophic History of You & Me*, published in more than a dozen countries and *The Kingdom*, a futuristic thriller. She lives in New York City with her husband and son.



More of Milly-Molly-Mandy

Joyce Lankester Brisley

9781529010695

Juvenile Fiction > **Classic Fiction**

5-7 Years

MCB | Rs 250 | 128pp | Paperback | B Format

July 26, 2019

Return to the world of Milly-Molly-Mandy! Read about her escapades in this collection of thirteen charming stories.

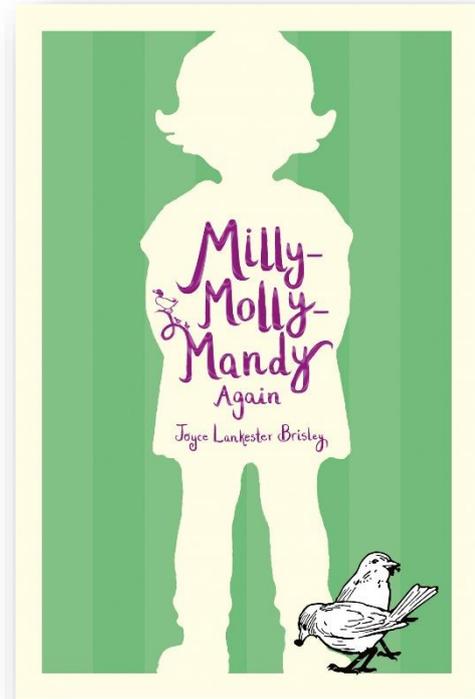
Milly-Molly-Mandy lives in a tiny village in the heart of the countryside, where life is full of everyday adventures! Join the little girl in the candy-striped dress as she enjoys her first ever visit to the seaside, goes to a concert and has a picnic with her friends - whatever Milly-Molly-Mandy and her friends are up to, you're sure to have fun when they're around.

More of Milly-Molly-Mandy contains thirteen short stories that are wonderful to read aloud and are the perfect way to introduce younger readers to the enduringly popular heroine, not forgetting her friends little-friend-Susan and Billy Blunt!

This second book in Joyce Lankester Brisley's Milly-Molly-Mandy series, which have charmed generations of children since their first publication in 1928, brings the characters to life with the authors original, iconic black and white illustrations.

Author Bio:

Joyce Lankester Brisley was born in 1896 and studied at the Lambeth School of Art. The first Milly-Molly-Mandy stories were published in 1925 in *The Christian Science Monitor*, and a first collection of these stories was published in book form in 1928. An accomplished artist as well as a writer, Joyce Lankester Brisley designed posters and book jackets and also illustrated the work of other authors. She died in 1978, but Milly-Molly-Mandy's popularity lives on.



Milly-Molly-Mandy Again

Joyce Lankester Brisley

9781529010664

Juvenile Fiction > **Classic Fiction**

5-7 Years

MCB | Rs 250 | 128pp | Paperback | B Format

July 26, 2019

Delve back into the world of Milly-Molly-Mandy! Read about her adventures in this collection of seven charming stories.

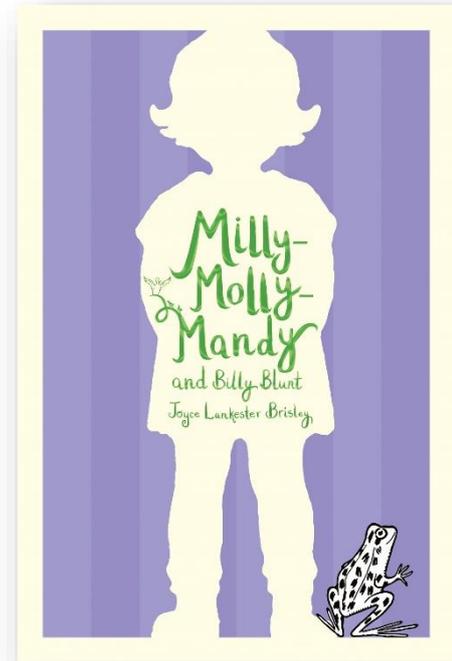
Milly-Molly-Mandy lives in a tiny village in the heart of the countryside, where life is full of everyday adventures! Join the little girl in the candy-striped dress as she goes to the Blacksmith's wedding, takes care of Dum-dum the duck and even goes sledging in the snow - whatever Milly-Molly-Mandy and her friends are up to, you're sure to have fun when they're around.

Milly-Molly-Mandy Again contains seven short stories that are wonderful to read aloud and are the perfect way to introduce younger readers to the enduringly popular heroine, not forgetting her friends little-friend-Susan and Billy Blunt!

This fourth book in Joyce Lankester Brisley's Milly-Molly-Mandy series, which have charmed generations of children since their first publication in 1928, brings the characters to life with the authors original, iconic black and white illustrations.

Author Bio:

Joyce Lankester Brisley was born in 1896 and studied at the Lambeth School of Art. The first Milly-Molly-Mandy stories were published in 1925 in *The Christian Science Monitor*, and a first collection of these stories was published in book form in 1928. An accomplished artist as well as a writer, Joyce Lankester Brisley designed posters and book jackets and also illustrated the work of other authors. She died in 1978, but Milly-Molly-Mandy's popularity lives on.



Milly-Molly-Mandy and Billy Blunt

Joyce Lankester Brisley

9781529010671

Juvenile Fiction > **Classic Fiction**

5-7 Years

MCB | Rs 250 | 96pp | Paperback | B Format

July 26, 2019

Welcome to the world of Milly-Molly-Mandy! Read about her adventures in this collection of nine charming stories.

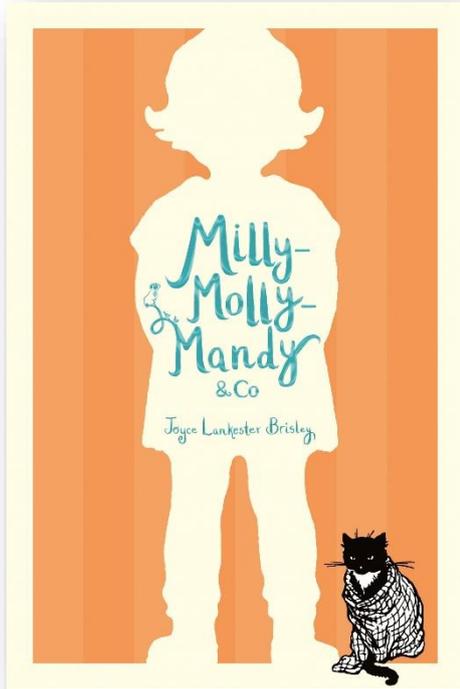
Milly-Molly-Mandy lives in a tiny village in the heart of the countryside, where life is full of everyday adventures! Join the little girl in the candy-striped dress as she goes excavating with Billy Blunt, learns to ride a horse and cooks her very own toffee - whatever Milly-Molly-Mandy and her friends are up to, you're sure to have fun when they're around.

Milly-Molly-Mandy and Billy Blunt contains seven short stories that are wonderful to read aloud and are the perfect way to introduce younger readers to the enduringly popular heroine, not forgetting her friends little-friend-Susan and Billy Blunt!

This sixth and final book in Joyce Lankester Brisley's Milly-Molly-Mandy series, which have charmed generations of children since their first publication in 1928, brings the characters to life with the authors original, iconic black and white illustrations.

Author Bio:

Joyce Lankester Brisley was born in 1896 and studied art at Lambeth Art School. The first Milly-Molly-Mandy stories were published in 1925 in the *Christian Science Monitor*, and a first collection of these stories was published in book form in 1928. *Milly-Molly-Mandy and Billy Blunt* is the sixth and final book in the series. An accomplished artist as well as a writer, Joyce Lankester Brisley designed posters and book jackets and also illustrated the work of other authors. She died in 1978, but Milly-Molly-Mandy's popularity lives on.



Milly-Molly-Mandy & Co

Joyce Lankester Brisley

9781529010657

Juvenile Fiction > **Classic Fiction**

5-7 Years

MCB | Rs 250 | 112pp | Paperback | B Format

July 26, 2019

Welcome to the world of Milly-Molly-Mandy! Read about her adventures in this collection of nine charming stories.

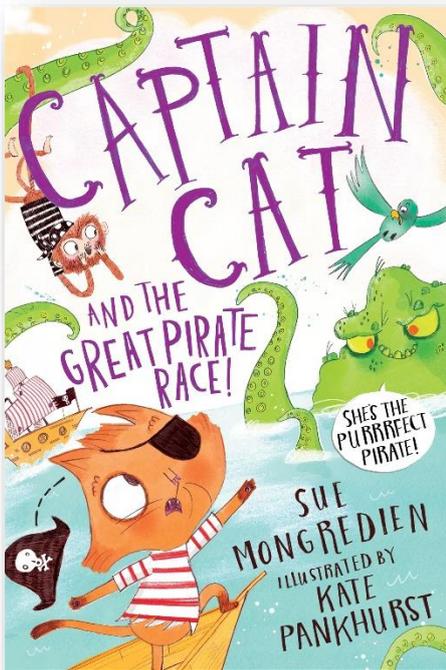
Milly-Molly-Mandy lives in a tiny village in the heart of the countryside, where life is full of everyday adventures! Join the little girl in the candy-striped dress as she goes excavating with Billy Blunt, learns to ride a horse and cooks her very own toffee - whatever Milly-Molly-Mandy and her friends are up to, you're sure to have fun when they're around.

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Captain Cat and the Great Pirate Race

Sue Mongredien

9781509883929

Juvenile Fiction > **Animal stories**

5-7 Years

MCB | Rs 350 | 176pp | Paperback | B Format

July 11, 2019

Join Captain Patch the cat and her crew as they sail the seven seas in this purrrfect second Captain Cat adventure by Sue Mongredien, illustrated by Kate Pankhurst.

Captain Cat and the Great Pirate Race is a laugh-out-loud piratical adventure from Sue Mongredien, illustrated by Kate Pankhurst, creator of the bestselling *Great Women who Changed the World*.

Patch is a ship's cat who lives aboard the *Golden Earring*. Along with her friends Cutlass the parrot and Monty the monkey, Patch frequently gets her pirate crew out of trouble - although they never realize quite how much she does to save their skins . . .

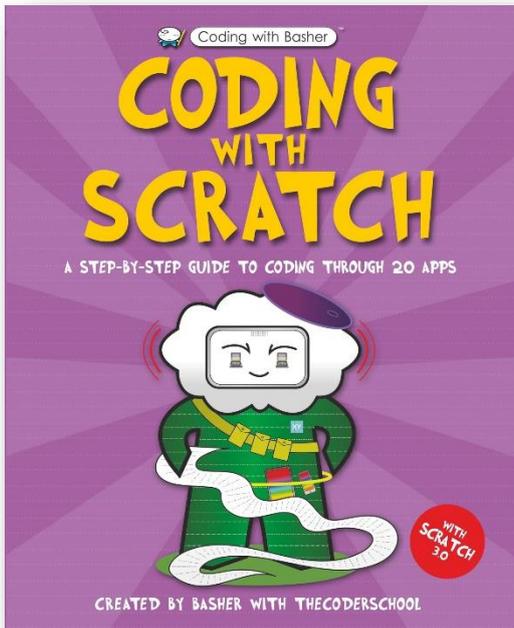
In their second swashbuckling adventure, the pirate crew enter the Great Pirate Race; the most famous sailing competition in the high-seas. But when the crew decide to take a short-cut through the Sea of Really Really Bad Things, it's up to Patch to get them out of trouble - will she be able to save them from the scary, gigantic and, worst of all, really hungry sea-monster?

Enjoy more adventures on the high seas with the first in the Captain Cat series, *Captain Cat and the Treasure Map*.

Author Bio:

Sue Mongredien has had over one hundred children's books published, including the Oliver Moon and Secret Mermaid series for Usborne, and the Prince Jake books for Orchard. She is also one of the authors behind the internationally best-selling Rainbow Magic series, as Daisy Meadows. She lives in Bath with her husband and their three children. *Captain Cat and the Treasure Map* is the first in the Captain Cat series.

Kate Pankhurst illustrates and writes from her studio in Leeds with her spotty dog, Olive. A Carnegie longlisted author, she is the creator of the bestselling *Fantastically Great Women who Changed the World* and *Fantastically Great Women who Made History*.



Coding with Scratch

(Coding with Basher)

The Coder School

9780753444740

Juvenile Non-Fiction > Computers
Programming Languages

7-11 Years

Kingfisher | Rs 399 | 96pp | Paperback

July 25, 2019

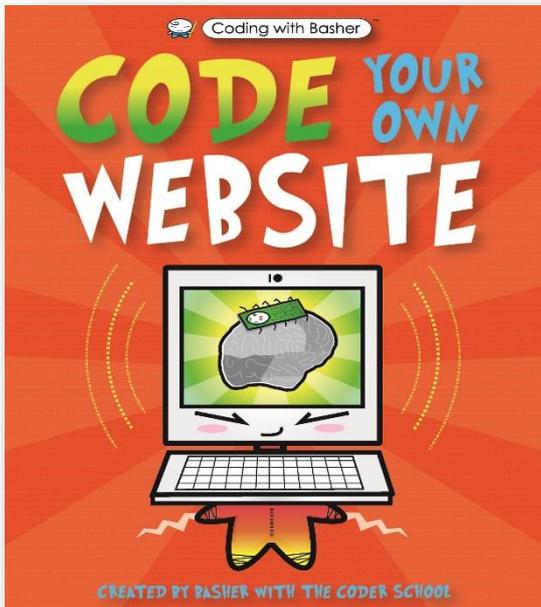
Basher's step-by step manual shows children how to acquire basic coding skills

One of two books in the brand-new Basher series *Coding with Basher*. These books combine Basher's trademark quirky and humorous illustration style with the very latest teachings on coding with the Scratch 3.0 programme from the founders of the US-based Coder School from Silicon Valley. *Coding with Scratch* will show children how to think like coders, and will help them to develop the skills necessary to build their own website and get it online. The book is a fun, engaging and easy to use approach to basic coding. It shows how to use today's most popular coding teaching tool, Scratch, used in over 150 countries and available in more than 40 languages.

Author Bio:

The Coder School, founded in 2014 and based in California's Silicon Valley, was started by two childhood friends who spotted a gap in the market when looking for a coding school for their own children. With schools in 20 US locations, growing at a projected rate of 10-15 new ones per year, and summer camps across the US, on a weekly basis they teach over 2000 kids how to code with infectious humour, enthusiasm and a sense of fun.

Simon Basher needs little introduction as the illustrator of Kingfisher's extensive range of Basher titles, which have sold over 3 million copies to date. His bestselling book is *Basher Science: The Complete Periodic Table*. Basher's illustration style, often described as graphic surrealism, is quirky and humorous and has proved popular with children and students as well as parents and educators.



Code Your Own Website

(Coding with Basher)

The Coder School

9780753444757

Juvenile Non-Fiction > **Computers - Web**

7-11 Years

Kingfisher | Rs 399 | 96pp | Paperback

July 25, 2019

Basher's step-by-step guide shows children how to code their own website

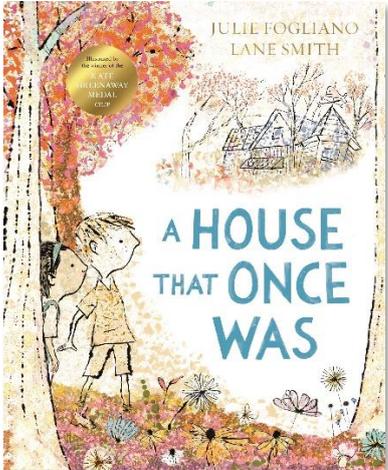
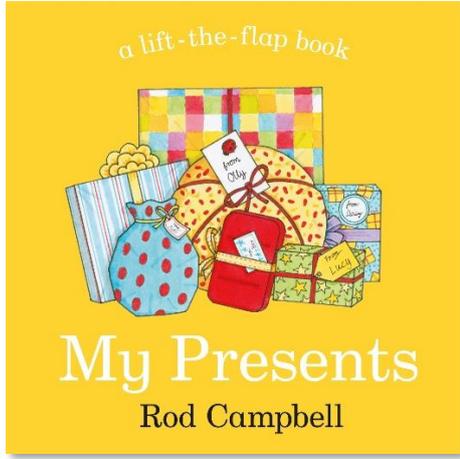
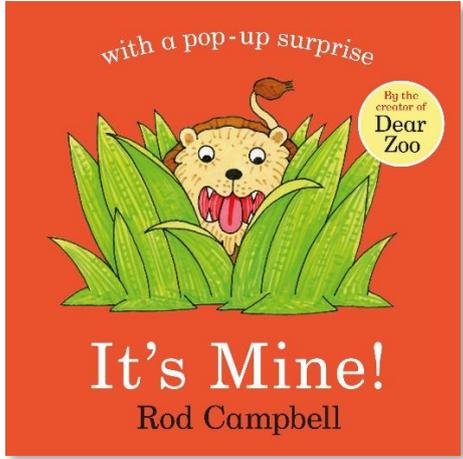
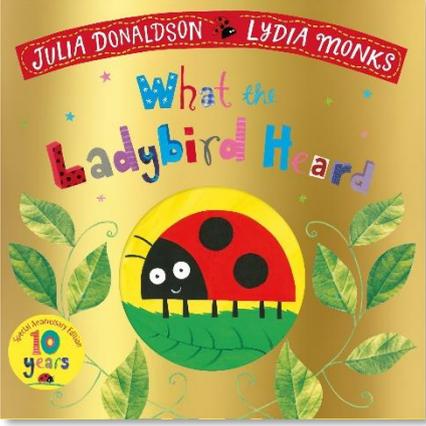
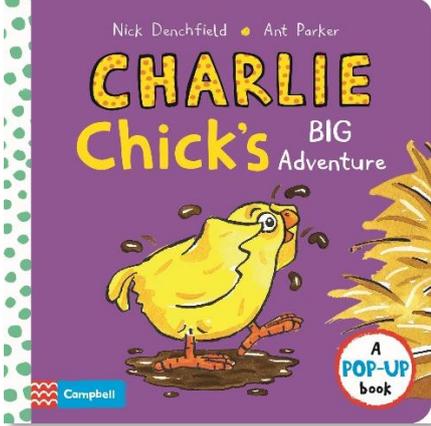
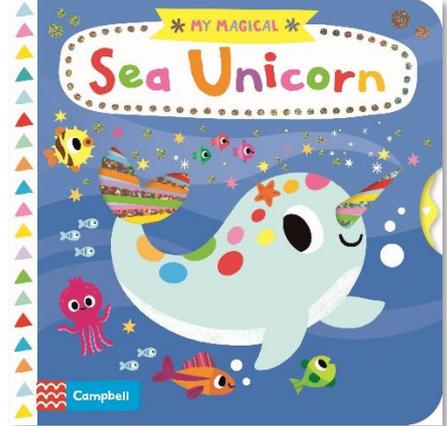
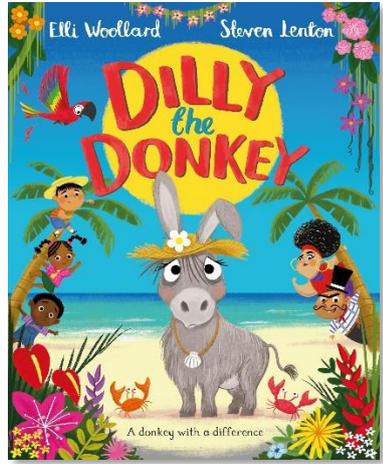
One of two new books in the brand-new Basher series *Coding with Basher*. These books combine Basher's trademark quirky and humorous illustration style with the very latest teachings on coding with the Scratch programme from the founders of the US-based Coder School from Silicon Valley. *Code Your Own Website* builds on the skills learned from the companion title *Coding with Scratch* and shows readers how to code their own website using the three web languages of HTML, CSS and Javascript. The book is a fun, engaging and easy to use approach to creating a website with the help of today's most popular coding teaching tool, Scratch, used in over 150 countries and available in more than 40 languages.

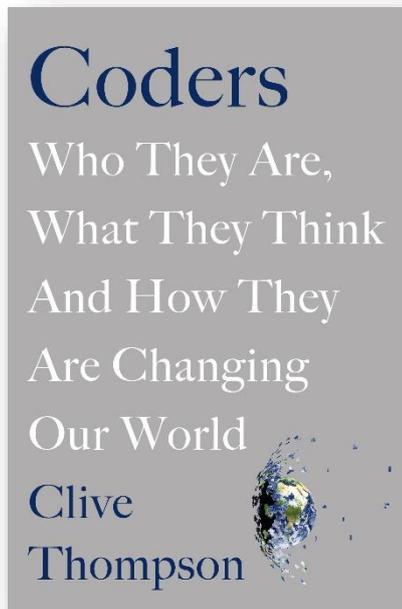
Author Bio:

The Coder School, founded in 2014 and based in California's Silicon Valley, was started by two childhood friends who spotted a gap in the market when looking for a coding school for their own children. With schools in 20 US locations, growing at a projected rate of 10-15 new ones per year, and summer camps across the US, on a weekly basis they teach over 2000 kids how to code with infectious humour, enthusiasm and a sense of fun.

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Pre-School & Picture Books

 <p>JULIE FOGLIANO LANE SMITH</p> <p>A HOUSE THAT ONCE WAS</p>	 <p>a lift-the-flap book</p> <p>My Presents Rod Campbell</p>	 <p>with a pop-up surprise</p> <p>By the creator of Dear Zoo</p> <p>It's Mine! Rod Campbell</p>
<p>9781509880669 Rs 350 5-7 years 48pp PB</p>	<p>9781529012026 Rs 299 0-5 years 16pp BB</p>	<p>9781529000566 Rs 299 0-5 years 22pp BB</p>
 <p>JULIA DONALDSON • LYDIA MONKS</p> <p>What the Ladybird Heard</p> <p>10 years</p>	 <p>Nick Denchfield • Ant Parker</p> <p>CHARLIE Chick's BIG Adventure</p> <p>A POP-UP book</p>	 <p>* MY MAGICAL *</p> <p>Sea Unicorn</p> <p>A POP-UP book</p>
<p>9781509894758 Rs 350 0-5 years 32pp PB</p>	<p>9781509899159 Rs 399 0-5 years 16pp HB</p>	<p>9781529014549 Rs 299 0-5 years 10pp BB</p>
 <p>Elli Woollard • Steven Lenton</p> <p>DILLY the DONKEY</p> <p>A donkey with a difference</p>	<p>9781509807925 Rs 350 0-5 years 32pp PB</p>	



CODERS

Who They Are, What They Think and How They
Are Changing Our World

Clive Thompson

9781529018998

Science & Technology >

Computer Programming / Software Development

Macmillan | Rs 699 | 448pp | TPB | Royal

July 16, 2019

From acclaimed tech writer Clive Thompson, a brilliant and immersive study of one the most powerful tribes in the world today, computer programmers - where they come from, how they think, what makes for greatness in their world, and what should give us pause.

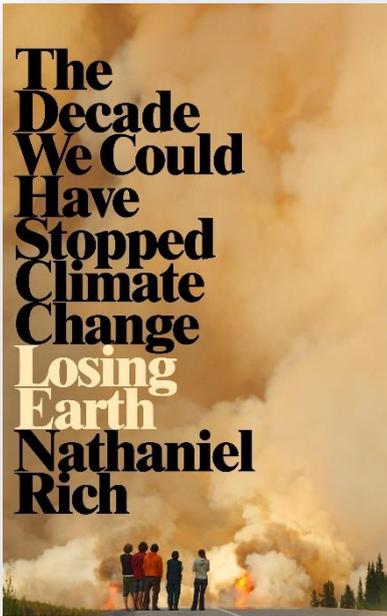
Facebook's algorithms shaping the news. Uber's cars flocking the streets. Revolution on Twitter and romance on Tinder. We live in a world constructed of computer code. Coders - software programmers - are the people who built it for us. And yet their worlds and minds are little known to outsiders.

In *Coders*, *Wired* columnist Clive Thompson presents a brilliantly original anthropological reckoning with the most influential tribe in today's world, interrogating who they are, how they think, what they value, what qualifies as greatness in their world, and what should give us pause.

One of the most prominent journalists writing on technology today, Clive Thompson takes us into the minds of coders, the most quietly influential people on the planet, in a journey into the heart of the machine - and the men and women who made it.

Author Bio:

Clive Thompson is a longtime contributing writer for the *New York Times* magazine and a columnist for *Wired*. He is the author of *Smarter Than You Think: How Technology is Changing Our Minds for the Better*.



LOSING EARTH

The Decade We Could Have Stopped
Climate Change

Nathaniel Rich

9781529015836

Science & Technology >

Global Warming & Climate Change

Macmillan | Rs 750 | 256pp | TPB | Royal

July 16, 2019

The most urgent story of our times, brilliantly reframed, beautifully told: how we had the chance to stop climate change, and failed.

'The excellent and appalling *Losing Earth* by Nathaniel Rich describes how close we came in the 70s to dealing with the causes of global warming and how US big business and Reaganite politicians in the 80s ensured it didn't happen. Read it.' John Simpson

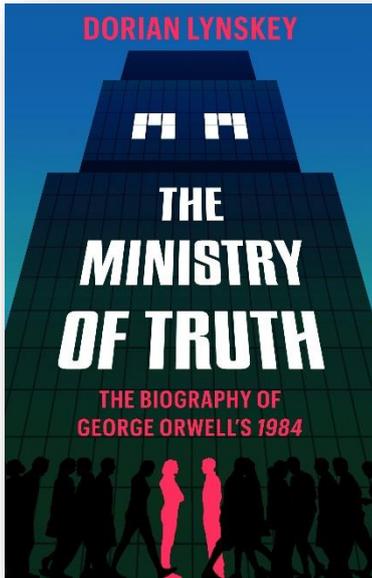
By 1979, we knew all that we know now about the science of climate change - what was happening, why it was happening, and how to stop it. Over the next ten years, we had the very real opportunity to stop it. Obviously, we failed.

Nathaniel Rich's groundbreaking account of that failure - and how tantalizingly close we came to signing binding treaties that would have saved us all before the fossil fuels industry and politicians committed to anti-scientific denialism - is already a journalistic blockbuster, a full issue of the *New York Times Magazine* that has earned favorable comparisons to Rachel Carson's *Silent Spring* and John Hersey's *Hiroshima*. Rich has become an instant, in-demand expert and speaker. A major movie deal is already in place. It is the story, perhaps, that can shift the conversation.

In the book *Losing Earth*, Rich is able to provide more of the context for what did - and didn't - happen in the 1980s and, more important, is able to carry the story fully into the present day and wrestle with what those past failures mean for us at the beginning of the twenty-first century. It is not just an agonizing revelation of historical missed opportunities, but a clear-eyed and eloquent assessment of how we got to now, and what we can and must do before it's truly too late.

Author Bio:

Nathaniel Rich is the author of the novels *Odds Against Tomorrow* and *The Mayor's Tongue*. His short fiction has appeared in *McSweeney's*, *The Virginia Quarterly Review*, and *VICE*, among other publications. He is a writer at large for *The New York Times Magazine* and a regular contributor to *The New York Review of Books* and *The Atlantic*. Rich lives with his wife and son in New Orleans.



The Ministry of Truth

A Biography of George Orwell's 1984

Dorian Lynskey

9781509890743

Autobiographies, Biographies & Memoirs>
Essays, Political Ideologies

Picador | Rs 599 | 368pp | TPB | Royal

July 16, 2019

In *The Ministry of Truth*, Dorian Lynskey charts the life of George Orwell's *Nineteen Eighty-Four*: one of the most influential books of the 20th Century, a perennial bestseller, and a work that remains more relevant than ever in today's tumultuous world.

'If you have even the slightest interest in Orwell or in the development of our culture, you should not miss this engrossing, enlightening book.' John Carey, *Sunday Times*

George Orwell's last novel has become one of the iconic narratives of the modern world. Its ideas have become part of the language - from 'Big Brother' to the 'Thought Police', 'Doublethink', and 'Newspeak' - and seem ever more relevant in the era of 'fake news' and 'alternative facts'.

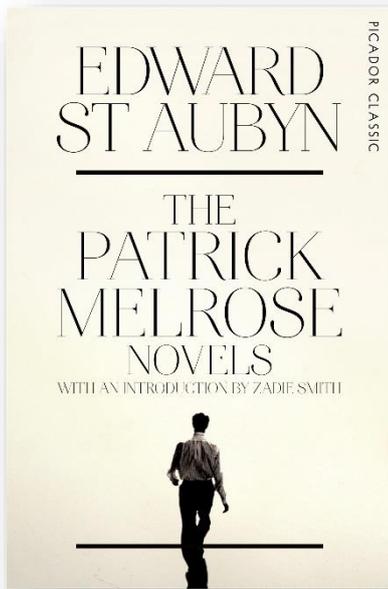
The cultural influence of *1984* can be observed in some of the most notable creations of the past seventy years, from Margaret Atwood's *The Handmaids Tale* to Terry Gilliam's *Brazil*, from Alan Moore and David Lloyd's *V for Vendetta* to David Bowie's *Diamond Dogs* - and from the launch of Apple Mac to the reality TV landmark, *Big Brother*.

In this remarkable and original book, Dorian Lynskey investigates the influences that came together in the writing of *1984* from Orwell's experiences in the Spanish Civil War and war-time London to his book's roots in utopian and dystopian fiction. He explores the phenomenon that the novel became on publication and the changing ways in which it has been read over the decades since.

2019 marks the seventieth anniversary of the publication of what is arguably Orwell's masterpiece, while the year 1984 itself is now as distant from us as it was from Orwell on publication day. *The Ministry of Truth* is a fascinating examination of one of the most significant works of modern English literature. It describes how history can inform fiction and how fiction can influence history.

Author Bio:

Dorian Lynskey writes about music, film, books and politics for publications including the *Guardian*, the *Observer*, the *New Statesman*, *GQ*, *Billboard*, *Empire*, and *Mojo*. His first book, *33 Revolutions Per Minute: A History of Protest Songs*, was published in 2011. A study of 33 pivotal songs with a political message, it was *NME*'s Book of the Year and a 'Music Book of the Year' in the *Daily Telegraph*. He hosts the *Remainiacs* podcast.



The Patrick Melrose Novels

Edward St Aubyn

9781447253525

Autobiographies, Biographies & Memoirs>
Essays, Political Ideologies

Picador | Rs 699 | 896pp | Paperback | B Format

July 16, 2019

The dark but witty *The Patrick Melrose Novels* charts the life story of the highly dysfunctional, upper-class Patrick, together in one volume

Filed for Sky Atlantic, starring Benedict Cumberbatch, *The Patrick Melrose Novels* is the complete collection of Edward St Aubyn's award-winning novels of childhood trauma and aristocratic decadence. This Picador Classics edition features an introduction by author Zadie Smith.

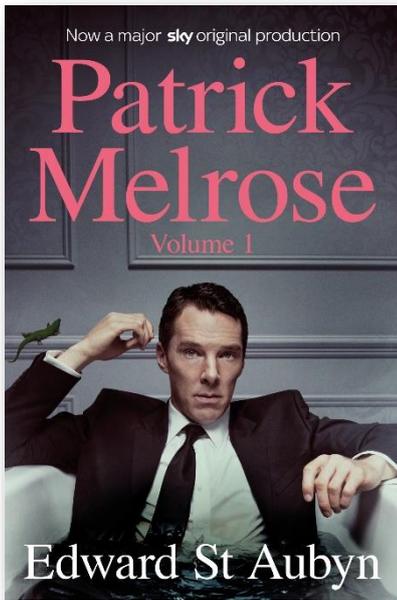
Patrick slid back down in his chair and sprawled in front of the view. He noticed how his tears cooled as they ran down his cheeks. Washed eyes and a tired and empty feeling. Was that what other people meant by peaceful?

Collected here together in a single volume are the complete Patrick Melrose Novels by Edward St Aubyn, *Never Mind*, *Bad News*, *Some Hope*, *Mother's Milk*, and *At Last*.

Acclaimed for their searing wit and their deep humanity, this magnificent cycle of novels - in which Patrick Melrose battles to survive the savageries of his childhood and lead a self-determined life - is one of the major achievements in English fiction.

Author Bio:

Edward St Aubyn was born in London in 1960. His superbly acclaimed Melrose novels are *Never Mind*, *Bad News*, *Some Hope* (published collectively as the *Some Hope* trilogy), *Mother's Milk* (shortlisted for the Man Booker Prize 2006) and *At Last*. He is also the author of the novels *A Clue to the Exit*, *On the Edge* and *Lost for Words*.



Patrick Melrose Volume 1

Edward St Aubyn

9781509897681

Autobiographies, Biographies & Memoirs > Literary

Picador | Rs 499 | 464pp | Paperback | B Format

July 16, 2019

Patrick Melrose Volume 1 is a story of abuse, addiction and recovery. It introduces a character like no other, on a journey to the furthest limits of human experience.

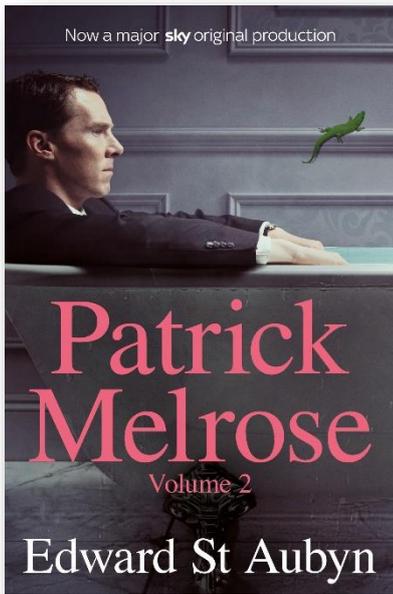
Patrick Melrose Volume 1 contains the first three novels in Edward St Aubyn's BAFTA award-winning and Emmy nominated semi-autobiographical series, filmed for Sky Atlantic and starring Benedict Cumberbatch as aristocratic Patrick.

Benedict Cumberbatch awarded the BAFTA for Best Actor 2019 for his portrayal of Patrick Melrose.

Moving from Provence to New York to Gloucestershire, from the savageries of a childhood with a cruel father and an alcoholic mother to an adulthood fraught with addiction, Patrick Melrose is on a mission to escape himself. But the drugs don't make him forget his past, and the glittering parties offer him no redemption . . . Searingly funny and deeply humane, *Patrick Melrose Volume 1* contains the first three novels in the Patrick Melrose series, *Never Mind*, *Bad News* and *Some Hope*. *Patrick Melrose Volume 2* is also available, containing the final two novels in the series, *Mother's Milk* and *At Last*.

Author Bio:

Edward St Aubyn's superbly acclaimed Melrose novels are *Never Mind*, *Bad News*, *Some Hope*, *Mother's Milk* (shortlisted for the Man Booker Prize 2006) and *At Last*. He is also the author of the novels *A Clue to the Exit*, *On the Edge*, *Lost for Words* and *Dunbar*.



Patrick Melrose Volume 2

Edward St Aubyn

9781509897704

Autobiographies, Biographies & Memoirs > Literary

Picador | Rs 499 | 448pp | Paperback | B Format

July 16, 2019

Patrick Melrose is now a husband and father, but his family's dark past still stalks his present and threatens his hope for the future.

Patrick Melrose Volume 2 contains the final two novels in Edward St Aubyn's BAFTA award-winning Emmy nominated semi-autobiographical series, filmed for Sky Atlantic and starring Benedict Cumberbatch as aristocratic Patrick.

Benedict Cumberbatch awarded the BAFTA for Best Actor in 2019 for his portrayal of Patrick Melrose.

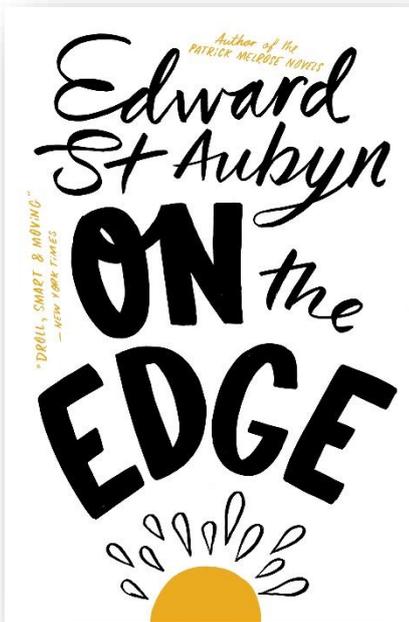
The once illustrious, once wealthy Melroses are in peril, and Patrick Melrose, now a husband and father, is trying to gather together the pieces of his life. Caught up in the turmoil of broken promises, assisted suicide, adultery and - most tender and terrifying of all - fatherhood, Patrick is still a long way from salvation, but even as the family struggles against the pull of its dark past, a new generation promises new light, new hope and - perhaps - the promise of a brighter future.

Deeply moving, hilarious and heartbreaking, *Patrick Melrose Volume 2* contains the final two novels in the Patrick Melrose series: *Mother's Milk* and *At Last*. *Patrick Melrose Volume 1* is also available, containing the first three novels in the series, *Never Mind*, *Bad News* and *Some Hope*.

Author Bio:

Edward St Aubyn's superbly acclaimed Melrose novels are *Never Mind*, *Bad News*, *Some Hope*, *Mother's Milk* (shortlisted for the Man Booker Prize 2006) and *At Last*. He is also the author of the novels *A Clue to the Exit*, *On the Edge*, *Lost for Words* and *Dunbar*.

Fiction



ON THE EDGE

Edward St Aubyn

9781447253563

General Fiction > **Literary**

Picador | Rs 399 | 288pp | Paperback | B Format

July 16, 2019

Edward St Aubyn's gentle satire of New Ageism is a richly insightful and vigorously funny take on the modern condition

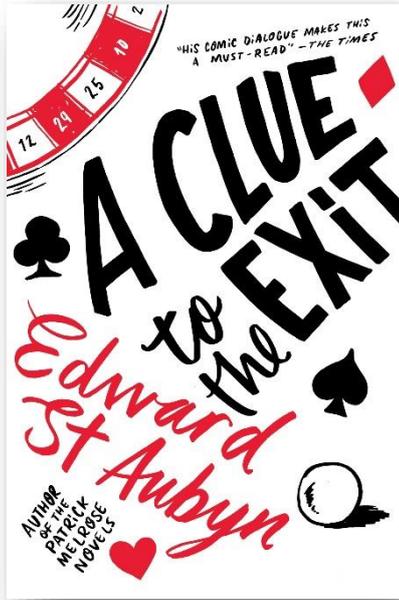
Edward St. Aubyn's *On The Edge* is a witty and philosophical satire about New Age soul-searchers.

Sabine is the most mercurial woman Peter Thorpe has ever known. Such is his desire for her that he overturns his whole life - his disillusioned merchant-banker's life - and leaves everything behind, not caring that his lover is of no fixed address, nor that his search for her will take him to the beating heart of New Ageism in northern California.

Each of his fellow seekers is in hot pursuit of that elusive something (happiness?), and in their eccentric company Peter stumbles across vistas he had never before dared to imagine . . .

Author Bio:

Edward St Aubyn was born in London in 1960. He is also the author of the highly acclaimed trilogy *Some Hope*, reissued by Picador in 2006, and of *Mother's Milk*, which was shortlisted for the 2006 Man Booker Prize and won the South Bank Literature Award. *On the Edge* was shortlisted for the *Guardian* Fiction Award in 1998.



A CLUE TO THE EXIT

Edward St Aubyn

9781447253556

General Fiction > Literary

Picador | Rs 399 | 176pp | Paperback | B Format

July 16, 2019

A beautifully modulated novel that shows Edward St Aubyn at his sparkling best.

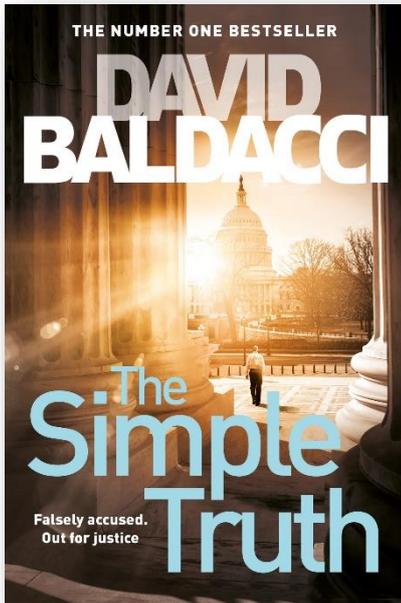
Charlie Fairburn, successful screenwriter, ex-husband and absent father, has been given six months to live. He resolves to stake half his fortune on a couple of turns of the roulette wheel and, to his agent's disgust, to write a novel - about death. In the casino he meets his muse. Charlie grows as addicted to writing fiction as she is to gambling.

His novel is set on a train and involves a group of characters who are locked in a debate about the nature of consciousness. As this train gets stuck at Didcot, and Charlie gets more passionately entangled with the dangerous Angelique, *A Clue to the Exit* comes to its startling climax. Exquisitely crafted, witty and thoughtful, Edward St Aubyn's dazzling novel probes the very heart of being.

'Perhaps the most brilliant English novelist of his generation' Alan Hollinghurst

Author Bio:

Edward St Aubyn was born in London in 1960. He is also the author of *On the Edge*, which was shortlisted for the 1998 *Guardian* Fiction Award; the highly acclaimed trilogy *Some Hope*, reissued by Picador in 2006; and of *Mother's Milk*, which was shortlisted for the 2006 Man Booker Prize and won the South Bank Literature Award.



THE SIMPLE TRUTH

David Baldacci

9781529003239

Crime, Mystery & Thrillers >
Thriller / Suspense

Pan | Rs 399 | 704pp | Paperback | B Format

July 16, 2019

A heart-stopping story of an evil conspiracy at the heart of the American legal system.

The Simple Truth is a tense courtroom drama with a fast-paced plot from bestselling author, David Baldacci.

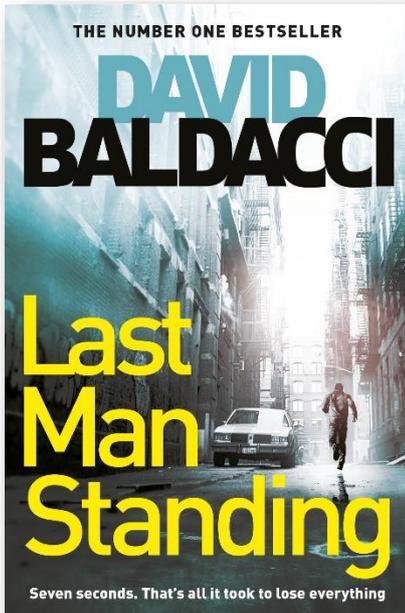
As a young conscripted soldier, Rufus Harms was jailed for the brutal killing of a schoolgirl. Yet, after twenty-five hard years of incarceration, a stray letter from the US army reveals new facts about the night of the murder - and the evil secret shared by some of Washington's most powerful men. Fearful for his life, Harms seizes his one chance to escape. But within hours the only people who knew about the appeal have been hunted down and eliminated.

As the unknown assassins close in on Harms, ex-cop turned criminal attorney John Fiske is drawn into the web. His younger brother is already a victim, the woman he loves is under threat. For the truth and the chance of a future, he will never give up the fight. But for both men time is already running out. Their enemy is buried deep within the system and completely ruthless when protecting the truth . . .

Author Bio:

David Baldacci is one of the world's bestselling and favourite thriller writers. With over 130 million copies in print, his books are published in over eighty territories and forty-five languages, and have been adapted for both feature-film and television. He has established links to government sources, giving his books added authenticity. David is also the co-founder, along with his wife, of the Wish You Well Foundation®, a non-profit organization dedicated to supporting literacy efforts across the US.

Trust him to take you to the action.



Last Man Standing

David Baldacci

9781529003253

Crime, Mystery & Thrillers >
Thriller / Suspense

Pan | Rs 399 | 560pp | Paperback | B Format

July 16, 2019

A gripping conspiracy thriller featuring Web London - the sole survivor of a devastating ambush that wipes out his elite FBI hostage rescue team.

In this extraordinary work, David Baldacci uses his unsurpassed storytelling skills to explore the essence of survival itself, as a conspiracy of violence surrounds an FBI agent whose fate was to be the . . . *Last Man Standing*.

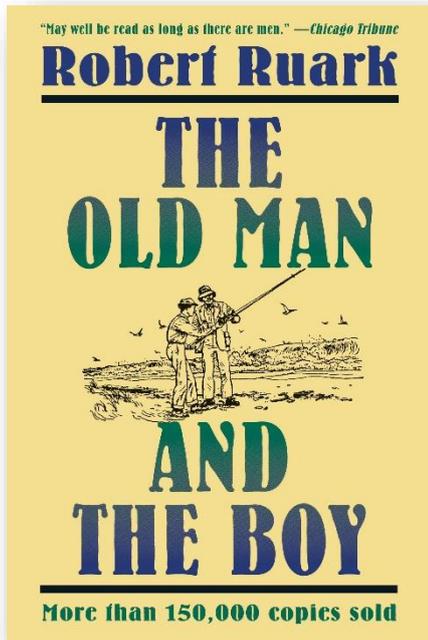
Seven seconds. That's all it took for Web London to lose everything: his friends, his team, his reputation. Point man of the FBI's super-elite Hostage Rescue Team, Web roared into a blind alley towards a drug leader's lair, only to meet a high-tech, custom-designed ambush that killed everyone around him.

Coping with the blame-filled words of anguished widows and the suspicions of colleagues, Web tries to put his life back together. To do so, he must discover why he was the one man who lived through the ambush - and find the only other person who came out of the alley alive . . . a ten-year-old boy who has since disappeared. Acting on his instincts, Web believes he knows where the killer will strike next. Only this time, he may not survive the attack.

Author Bio:

David Baldacci is one of the world's bestselling and favourite thriller writers. With over 130 million copies in print, his books are published in over eighty territories and forty-five languages, and have been adapted for both feature-film and television. He has established links to government sources, giving his books added authenticity. David is also the co-founder, along with his wife, of the Wish You Well Foundation®, a non-profit organization dedicated to supporting literacy efforts across the US.

Trust him to take you to the action.



THE OLD MAN AND THE BOY

Robert Ruark

9780805026696

Fiction > Short Stories > Family Life

Holt Paperbacks | Rs 750 | 320pp | TPB | Royal

July 16, 2019

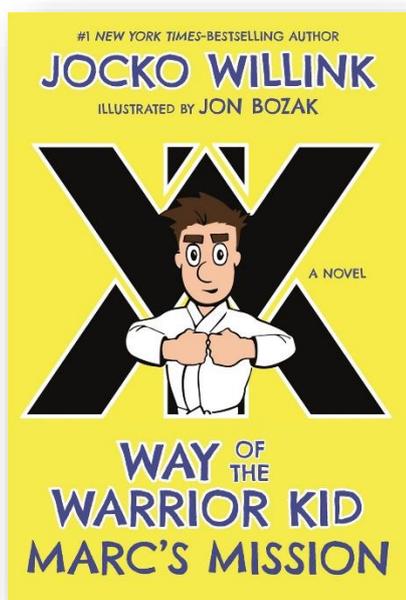
This classic captures the endearing relationship between a man and his grandson as they fish and hunt the lakes and woods of North Carolina. All the while the Old Man acts as teacher and guide, passing on his wisdom and life experiences to the boy, who listens in rapt fascination.

This classic captures the endearing relationship between a man and his grandson as they fish and hunt the lakes and woods of North Carolina. All the while the Old Man acts as teacher and guide, passing on his wisdom and life experiences to the boy, who listens in rapt fascination.

Author Bio

Robert Ruark (1915-1965) was an author and columnist. His many books include *The Old Man and the Boy*, *Poor No More*, and *The Old Man's Boy Grows Older*.

Norman Dietz is a writer, an actor, and a solo performer. He has also performed frequently on radio and television, and he has recorded over 150 audiobooks, many of which have earned him awards from *AudioFile* magazine, the ALA, and *Publishers Weekly*. Additionally, *AudioFile* named Norman one of the Best Voices of the Century.



Way of the Warrior Kid: Marc's Mission The Hero's Journey to Joy (A Novel)

Jocko Willink

9781250294432

Juvenile Fiction > **Self-Esteem & Self-Reliance**

Square Fish | Rs 350 | 224pp | Paperback | B Format

July 16, 2019

In the second book in the illustrated Warrior Kid middle-grade series, a kid learns how to be strong and tough from a seasoned warrior

In *Way of the Warrior Kid*, Marc went from wimp to warrior in one summer. He learned to be strong inside and out, mastered his multiplication tables, conquered his fear of swimming, and even made nice with the meanest kid on the playground (who turned out to be not so mean after all).

Now, in this second book in the Warrior Kid series, Marc uses what he learned last summer to help another kid who needs a boost. Can he take the skills he learned from his Navy SEAL uncle Jake to instill the warrior spirit in someone who needs his help?

New York Times–bestselling author Jocko Willink delivers a second powerful and empowering book about finding your inner strength and being the best you can be, even in the face of adversity.

Jocko Willink is a decorated, retired Navy SEAL officer. He was a Navy SEAL for twenty years, and was the commander of SEAL Team Three, Task Unit Bruiser, the most highly decorated special operations unit of the Iraq War. Now, Jocko teaches leadership, strategy, tactics, fitness, and jiu-jitsu to people all over the world. He is the author of the #1 *New York Times*–bestselling *Extreme Ownership* and *Way of the Warrior Kid*.

Jon Bozak is a creative director in New York City where he develops award-winning programs and products in the digital media advertising world. He currently lives in Brooklyn, New York, with his insta-famous dog "SmilingBrinks," and he's a childhood friend of Willink's.

PRAISE FOR THE WAY OF THE WARRIOR KID:

"Willink, a leadership instructor and retired SEAL, places worthwhile emphasis on physical activity, mental sharpness, and hard work." —*Publishers Weekly*

PRAISE FOR THE EXTREME OWNERSHIP:

"An incredible book. . . . You teach guys and gals about leadership and you've helped not only military guys but families." —
Megyn Kelly

"You show in the book how to motivate. . . . Thanks for writing the book *Extreme Ownership*." —**Bill O'Reilly**

"[Jocko] is the co-author of an incredible new book—which I've been loving. Trust me. Buy it." —**Tim Ferriss**

"This is a life-learning lesson for everyone. . . . The book is awesome." —**Sean Hannity**