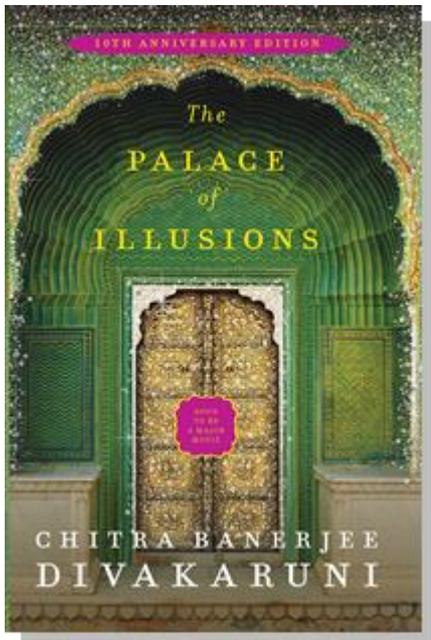


TENTH ANNIVERSARY EDITION NOW IN PAPERBACK!



The Palace of Illusions:
10th Anniversary Edition

Chitra Banerjee Divakaruni

9789386215963

Literary Fiction > Epic, Contemporary Fiction

Picador India | Rs 450 | 384pp | Paperback | B-Format

May 24, 2019

REVIEWS

'As bright a gem as the Hope Diamond' **Los Angeles Times**

'An epic story . . . poignantly told' **Hindustan Times**

'Radiant . . . A charming and remarkable book' **Houston Chronicle**

'Divakaruni's storytelling talents put her right up there with the best' **Miami Herald**

'A daring novel' **Vogue India**

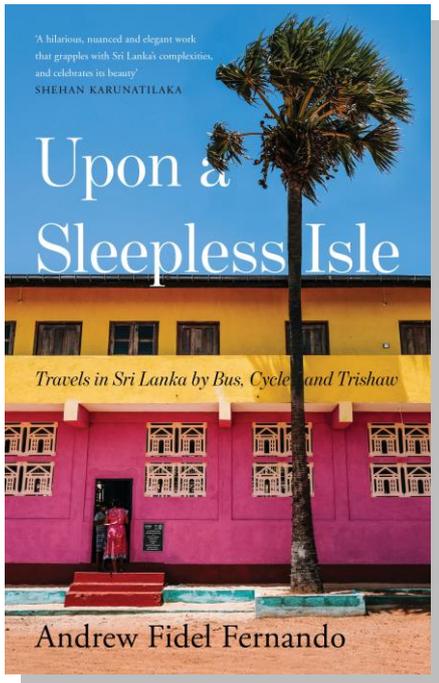
PRODUCT DESCRIPTION

Be taken back to a time that is half history, half myth, and wholly magical ...

First published in 2008, Chitra Banerjee Divakaruni's *The Palace of Illusions* has received wide acclaim for giving a woman's take on the timeless tale that is the Mahabharata. Narrated by Panchaali, wife of the five Pandava brothers, the novel traces her life from fiery birth and lonely childhood, where her beloved brother is her only true companion; through her complicated friendship with the enigmatic Krishna; to marriage, motherhood and her secret attraction to the mysterious man who is her husbands' most dangerous enemy. This tenth anniversary edition, complete with a new author's note, celebrates once again a remarkable and deeply human story about a woman born into a man's world.

AUTHOR BIO

Chitra Banerjee Divakaruni's books include the bestselling novels *The Mistress of Spices* (longlisted for the Orange Prize), *Queen of Dreams* and *Sister of My Heart*, the prizewinning story collections *Arranged Marriage* and *The Unknown Errors of Our Lives*, and the 'Conch Bearer' series for children. She teaches creative writing at the University of Houston.



Upon a Sleepless Isle:

Travels in Sri Lanka by Bus, Cycle and Trishaw

Andrew Fidel Fernando

978-93-89109-00-9

Non-Fiction > Travel Writing

Picador India | Rs 599 | 256pp | Hardback | Demy Octavo

June 15, 2019

'Andrew Fidel may be Sri Lanka's worst fisherman, but he is also the island's funniest chronicler. In *Upon a Sleepless Isle*, he dons his backpack and flip-flops to take us along Sri Lanka's coasts, hills, jungles and ruins, via colourful characters, strange creatures, and well-told anecdotes. Amid messy adventures, Fidel grapples with Sri Lanka's past horrors, but also finds time to appreciate the bliss of a waterfall, the kindness of strangers, the serenity of forgiveness, and the true joy of travel. A wonderful introduction for visitors to the island, and a reminder to those who live here why we do.' **SHEHAN KARUNATILAKA**

PRODUCT DESCRIPTION

Dense green forests in Yala, white-sand coasts in Trincomalee, azure waters off the south coast, Anuradhapura's ancient temples, and cricket.

Civil war, political assassinations, internally displaced communities, industrial-scale corruption.

All are Sri Lanka. As are smug bureaucrats, nosy neighbours, and stray dogs with serious axes to grind.

Through the eyes of Andrew Fidel Fernando, cricket writer par excellence, both a local and a tourist in his home country, Sri Lanka comes alive as he hurtles down hills in Kandy, breathes in the history at the rock fortress of Sigiriya, grapples with the aftermath of war in Jaffna, and has himself evicted from restaurants near Galle. Weaving through all manner of villages, paddy fields, mountains, jungles and marshlands, and pausing for the pests at grimy guesthouses and the vacationers of luxury hotels, Fernando has the time for every genre of person and wildlife in this chaotic, exquisite, frustrating, bewitching, tumultuous and intoxicating land.

Hilariously witty yet wistfully sombre, *Upon a Sleepless Isle* is the story of a country and a people caught between long historical traditions and global capitalism, resulting in this ingenious paradise.

AUTHOR BIO

Andrew Fidel Fernando is a Colombo-based writer and satirist, working mainly for ESPNcricinfo. He travels, eats, cooks, scuba dives, regularly bungles all of the above, and relishes collecting stories that grapple with history and lay bare the soul of a place, particularly in his native Sri Lanka. This book, a labour of love, is his first.