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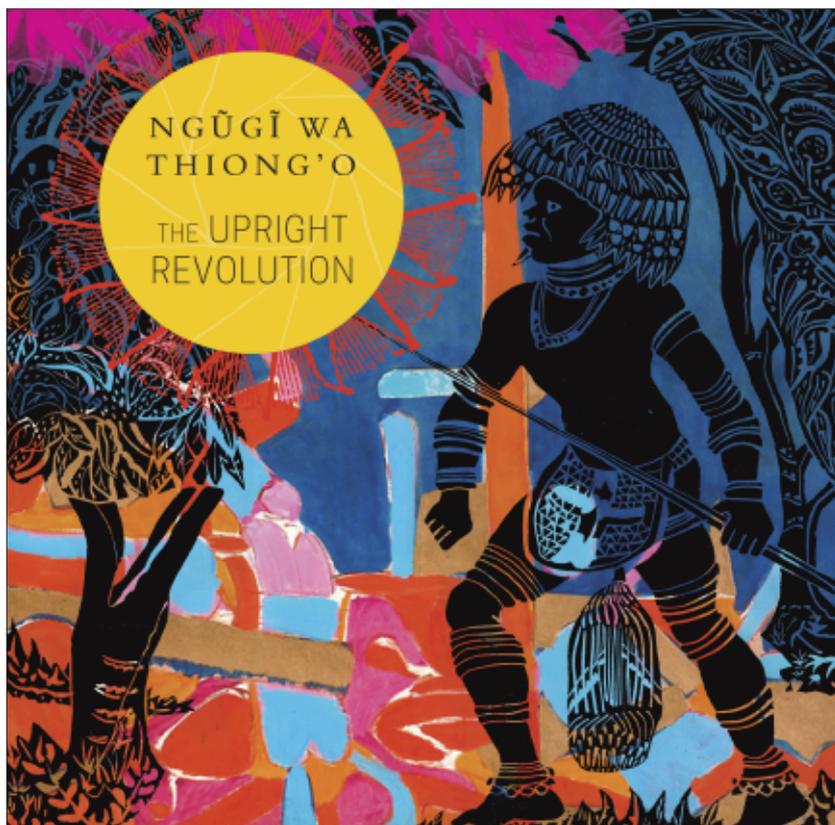
The Upright Revolution Or Why Humans Walk Upright

Ngũgĩ wa Thiong'o

Illustrated by Sunandini Banerjee

Humans, like other animals, once walked on all fours. Then suddenly something amazing happened: they began to walk on their feet. How did this revolution come about? Science has given us several explanations, but none as riveting as what master storyteller Ngũgĩ wa Thiong'o has to offer. Blending myth and folklore with an acute insight into human psyche and even politics, Ngũgĩ conjures up a fantastic fable about how and why humans began to walk upright—a story that will appeal to a child as much as to an adult, a tale with a clear and important message: 'Life is connected.'

Originally written in Gikuyu, this short story has been translated into 63 languages, 47 of them African, making it the most translated story in the history of African literature. This edition of *Upright Revolution* is richly illustrated in full colour with graphic artist Sunandini Banerjee's marvellous digital collages, which open up new vistas of imagination and add unique dimensions to the story, making this volume a veritable collector's item.



Ngũgĩ wa Thiong'o is distinguished professor of English and comparative literature at the University of California, Irvine. He is the author of many books, including, *The River Between*, *Petals of Blood*, *Wizard of the Crow* and *Decolonizing the Mind*.

Sunandini Banerjee is an editor, graphic designer, translator and digital-collage artist who lives and works in Calcutta.

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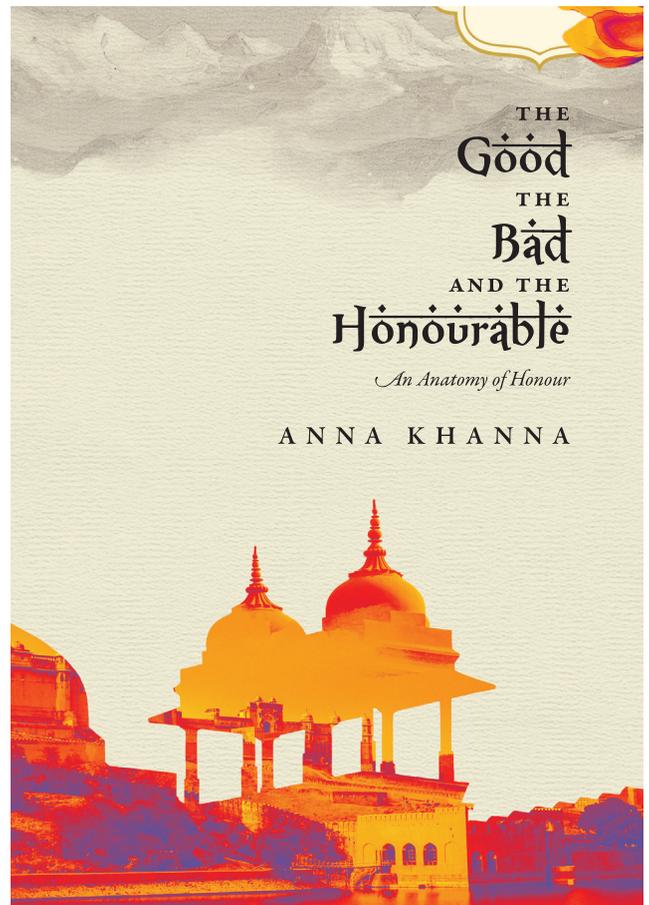
THE GOOD THE BAD AND THE HONOURABLE

An Anatomy of Honour

ANNA KHANNA

THE BOOK

Two sisters, Shefali and Tamali, both physically alluring, but as unlike in temperament as night and day, marry the men of their choice. One does so with parental blessings but with flippant disregard for her mother-in-law's fearsome reputation. The other elopes after the briefest of courtships, only to find that her husband has been elusive about his past history and is not the man she thought he was. For one couple, married life is plain sailing. But for the other, skewed perceptions of honour, immutable tradition and the randomness of fate cause their lives to spin out of control. Young people whose paths cross, who transcend adversity and deal with their own and others' sexual compulsions in diverse ways enhance the book's sheer human interest. Unexpected moments of comic relief punctuate this story of a tragically unconsummated marriage, elopement, rape and murder and an attempted human sacrifice. This tensely emotional tale unfolds in the here and now against the backdrop of a magnificent palace in Rajasthan, Lutyens' Delhi and the splendours of the Himalayas.



THE AUTHOR

ANNA KHANNA, Scottish by birth, came to India decades ago after marrying an Indian fellow student at Glasgow University, where she studied modern European languages and the history of fine art. Her intimate knowledge of things Indian stems from the hands-on experiences of a lifetime on the subcontinent.

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4821, Parwana Bhawan (3rd Floor)
24, Ansari Road, Daryaganj, NEW DELHI - 110 002
Phone: 011- 43549145, 23243829
Email: suritmaya@gmail.com