

100 POEMS ARE NOT ENOUGH

9789386215406

Non-Fiction > Poetry

Walking BookFairs-PAN | Rs 299 | 104 pp

Trade Paperback | Royal

August 16, 2018

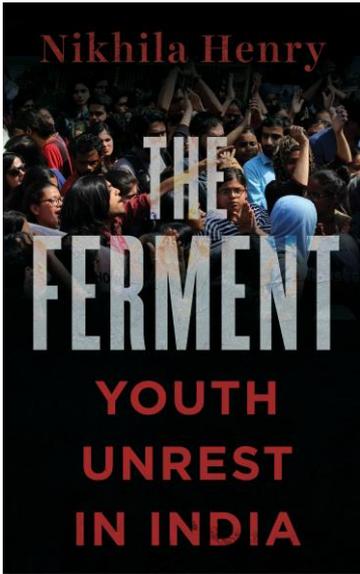
‘Blistering and unapologetic’, Akhil Katyal, *Scroll.in*

‘. . . no two poems are exactly alike. Not in subject matter, not in style . . . majority of the poems here I liked . . .’, Madhulika Liddle, *goodreads.com*

100 Poems Are Not Enough showcases the existing and emerging trends in poetry written by 79 distinguished Indian and international poets including the award-winning writers Easterine Kire from Nagaland and Abubakar Adam Ibrahim from Nigeria, also some of the upcoming—notable poets like Maria Pomsaharova from Slovakia, Nadia Krøjgaard Eriksen from Denmark, Nicole Nies from Germany and Louise Kowitch from the USA among others. No two poems are alike; they narrate a range of experiences like discrimination of Dalits, gender issues, betrayal and longing in love, the pain of a dead and long-lost daughter, experiences of war, nature and dreams and many other. Co-published with Walking BookFairs, this book is a fascinating anthology of poems of diverse emotions, contexts and traditions.

Author Bio:

The contributions in the volume range from renowned and experienced poets to the emerging ones from diverse backgrounds.



THE FERMENT
Youth Unrest in India

Nikhila Henry

9789386215437

Non-fiction > Politics and Society

Macmillan | Rs 599 | 284 pp | HB | Demy Octavo

August 16, 2018

‘From JNU to Jadavpur, anti-national movement spreads!’—*Zee News*

‘Activism or anti-nationalism?’—*Times Now*

‘Dalit students on warpath after Vemula suicide’—*FirstPost*

‘Violence on Ramjas campus: no room for free, peaceful political debate’—*NDTV*

‘Kashmir University students protest anti-free speech circular’—*The Quint*

These are but a tiny sample of headlines that have become commonplace in India in recent years. What is it about the present moment in the life of our nation that has stirred so many thousands of young citizens into political action? And what is it about the nature of their protests that is threatening enough for the establishment to brand it ‘anti-national’?

The wave of youth protests, agitations, and marches that gripped India in the last few years were not, Nikhila Henry argues, sporadic, isolated, or piecemeal. Rather, they were an organized effort against a fractured, unforgiving, and deeply discriminatory society. The participants, despite differences, often found convergence and empathy for each other, and fought not just their own but each other’s battles: battles of the Dalit, of the Adivasi, of the Kashmiri, of the rape victim, of the Muslim.

In so doing, it was not simply entrenched discrimination they highlighted. In so doing, they questioned fundamental ideas of public morality and the very essence that makes us a united nation.

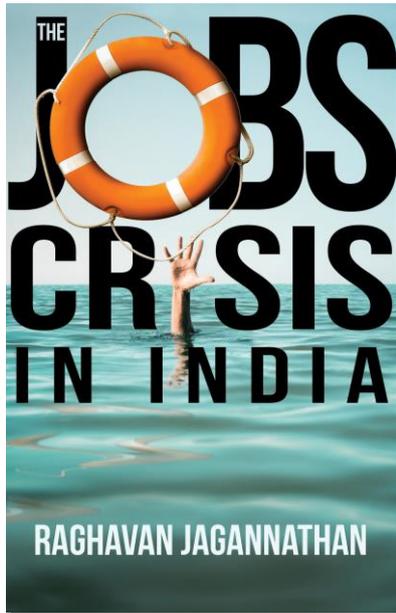
Nikhila Henry is Special Correspondent with the *Hindu* in Hyderabad, reporting on education and student politics. An alumnus of the International Visitor Leadership Programme of the State Department of the United States, Nikhila worked as a principal correspondent for the *Times of India* in Hyderabad for eight years, covering both crime and politics. She has also edited Rohith Vemula’s online diaries, *Caste is Not a Rumour*. *The Ferment* is her first book.

‘A nuanced and engaging narrative on India’s greatest asset, and its biggest challenge. This is a string of captivating cautionary tales about the many ways in which country’s surging youth population could transform into an unparalleled chaos. For anyone interested in modern India, this is a must read.’

JOSY JOSEPH

USP:

- Renowned journalist
- Student protests have led to **rise of a new brand of politics** in India
- Investigates the driving factors behind **the energy, aspirations and dejections** of the youth
- Explores a crucial moment in the history of modern India



The Jobs Crisis in India

Raghavan Jagannathan

9789386215444

Non-fiction > Business and Economics

Macmillan | Rs 599 | 384 pp | HB | Demy Octavo

August 16, 2018

If you've read about self-driving cars, blockchain and the internet of things (IoT), registered for a massive open online course (MOOC), considered dealing in cryptocurrencies, or asked Alexa to play your favourite song, the chances are you are one of the select few Indians adjusting to the reality of a brave new world driven by technology and automation. But somewhere you will also acknowledge the growing disquiet in society, where there is job-deficient growth, rising farm distress, and youths from different communities agitating for job reservations in government or the public sector. Like elsewhere on the globe, in India, too, the worlds of those with skills to handle technology and those without are diverging.

This book presents us with insights, explanations and possible solutions to the aggravating jobs crisis in India. Raghavan Jagannathan comprehensively and skilfully explains the various micro and macro factors that impact the overall job scenario, including the rise of the 'gig' economy, the use of robots, new technologies and artificial intelligence (AI) that displace human labour on the shop floor and in the services sector, and the economic uncertainties that lie ahead. Archaic labour laws designed to protect employees from exploitative employers are not helping matters at a time when capital is cheaper than ever. The world of long-term and predictable jobs and careers is shrinking. The only people who will benefit in this scenario are those who are willing to constantly upskill, relearn and relocate to improve their job and income prospects. The world is getting older demographically, and older people always find the speed of change difficult to cope with; India, with its younger population, can do better, but government and business have not got their act together yet.

Raghavan Jagannathan is a senior business and political journalist with over forty-two years of experience. He has served in senior editorial positions in many print publications, including *Business Standard*, *Business World*, *Business Today*, *India Today*, *Financial Express*, *Forbes India*, *Indian Management*, and *DNA*, as well as online publications such as Myiris.com, Firstpost.com, and Moneycontrol.com. He is currently Editorial Director of Swarajya magazine.

USP:

- Renowned journalist who has been the chief editor of major business and political newspapers and magazine
- **Unique argument** about the future of Indian youth and employment
- Thoroughly researched yet extremely readable
- Offers a **resolution of problems** and **toolkit for the emerging job-seeker**